

QUESTOR



THE ULTIMATE ANIME MAGAZINE

Vol.3 No.8
PhP180.00
US\$4.99
Can\$6.95

**By popular
demand:
More
Slam Dunk
Posters!**

**Exclusive
Genei Ryodan
Character profiles**

**Stolen Shots
Cat's Eye and other
Anime thieves**



Anime Overload

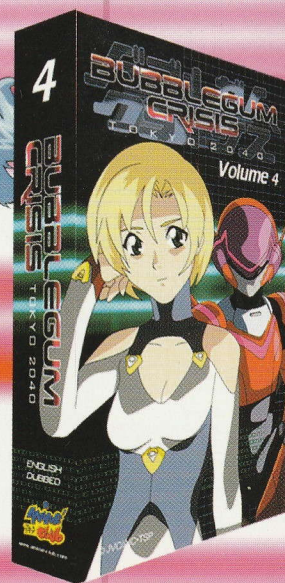
SURGEON GENERAL'S WARNING: May cause severe addiction to animation

All the Anime VHS & VCDs you could ever want

Available in all SM Record Bars,
Astrovision, Video City,
ACA Video, Odyssey,
National Bookstore
& other video outlets.

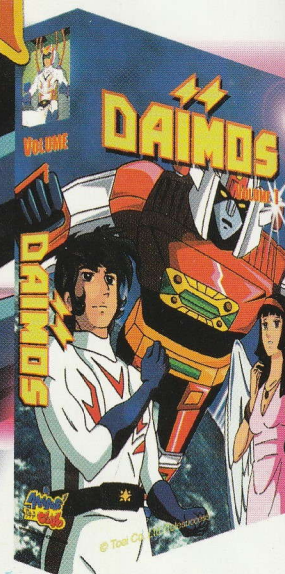
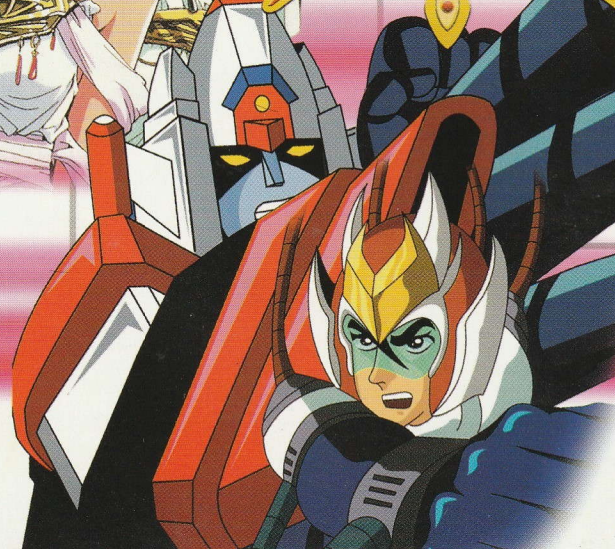


**BUBBLEGUM
CRISIS**
TOKYO 2040

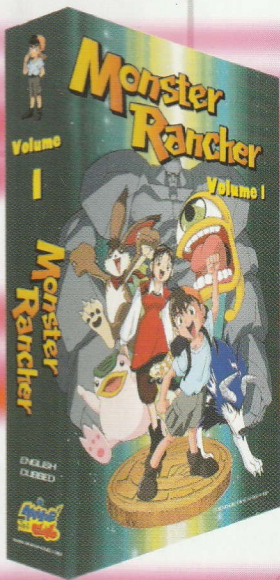
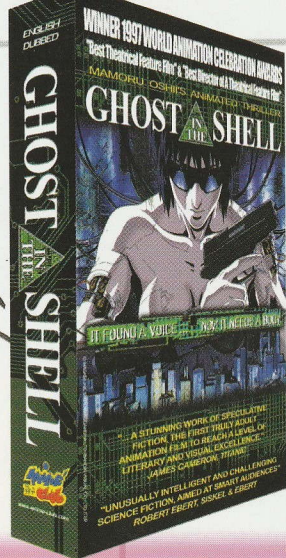


**MAGIC KNIGHT
RAYEARTH**

DAIMOS

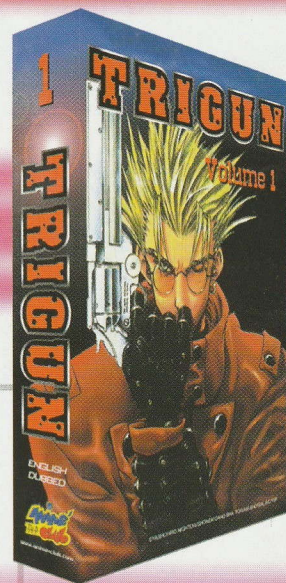


GHOST SHELL



Monster Rancher

TRIGUN



ふしぎ遊戯 FUSHIGI YÛGI



p. 12

FEATURES

6 Of Cops and Robbers. Thieves and Treasures

Dem despicable burglars, purloiners
and larcenists. The anime kind.

12 The Purr-fect Crime

Get to know the Kisugi sisters from
Cat's Eye.

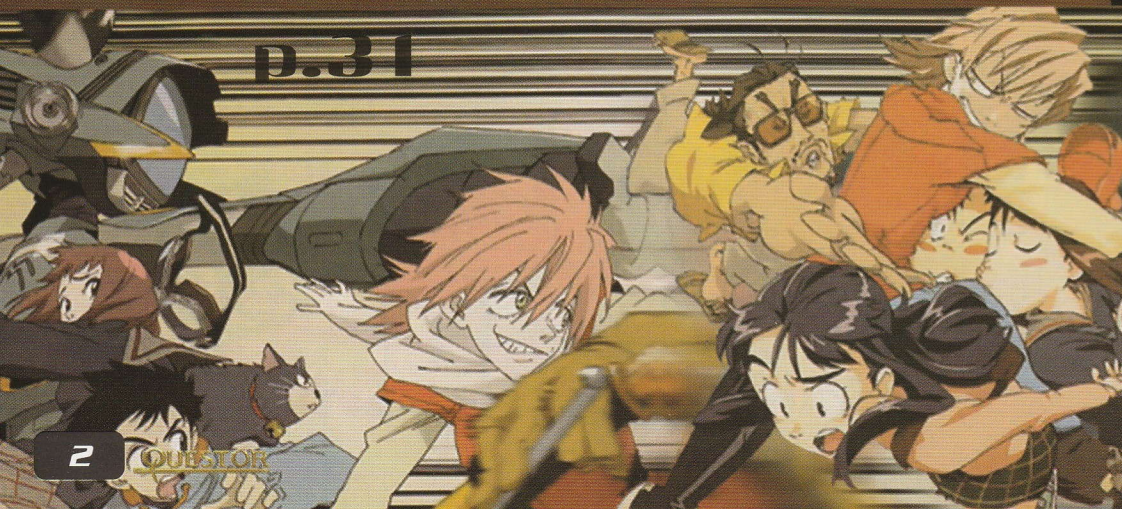
18 C-C-C-Cosplay on Ice

Holy Icicles, Batman! It's frozen
cosplayers!

p. 43



p. 31



ents

p.22

REGULARS

- 4 Editorial Ek Ek**
- 16 @nime**
- 20 Animelodies**
- 22 Anime Gang**
- 26 Anime Continuum**
- 34 Accessing Memory Card**
- 36 Anime 101**
- 38 Otaku-In-Focus**
- 40 Thought Balloons**
- 43 Manga:**
 - Kaidan: Nopperabo**
- 54 Doujin Drawing Board**
- 56 Chain Mail**
- 60 Watashi-tachi**



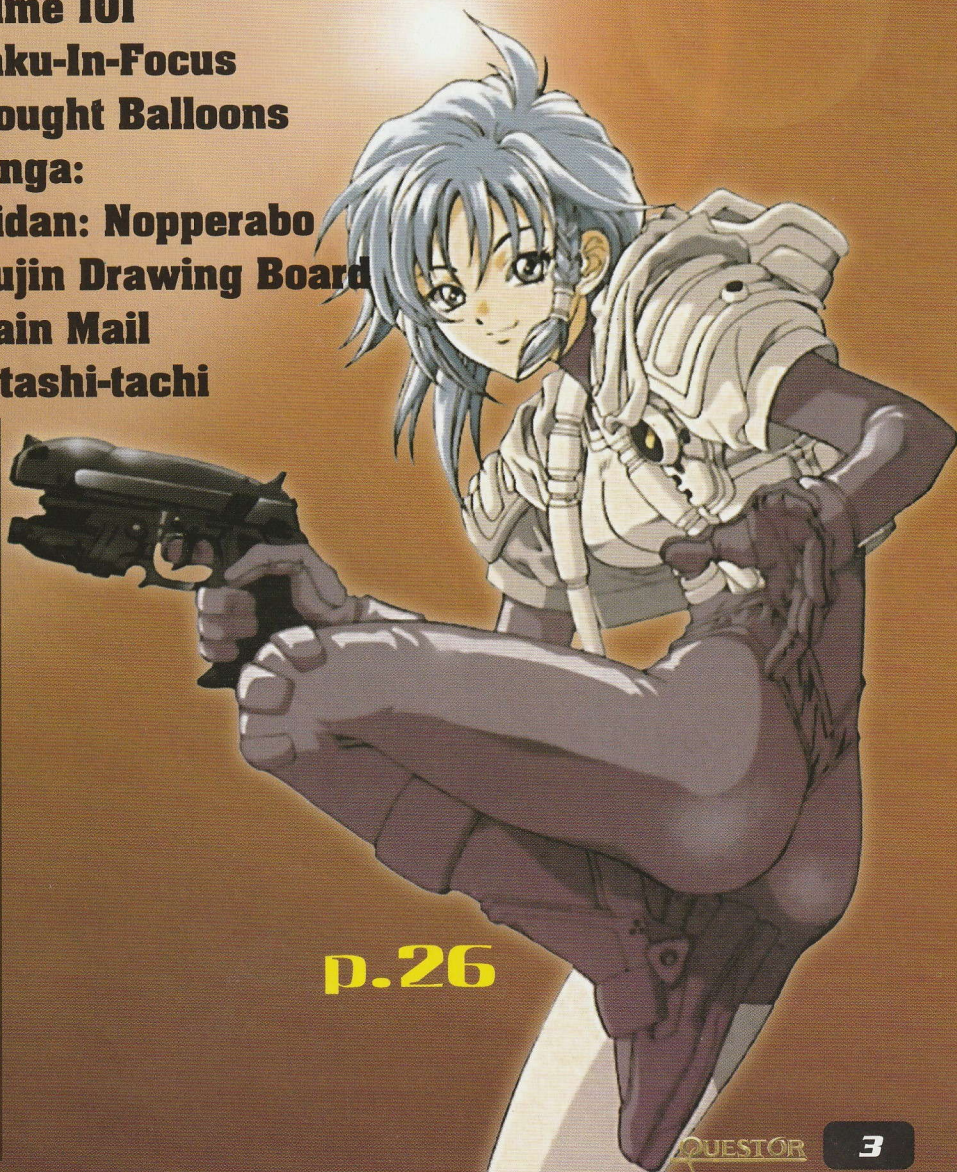
**What
is
this?**

Answer on p.18

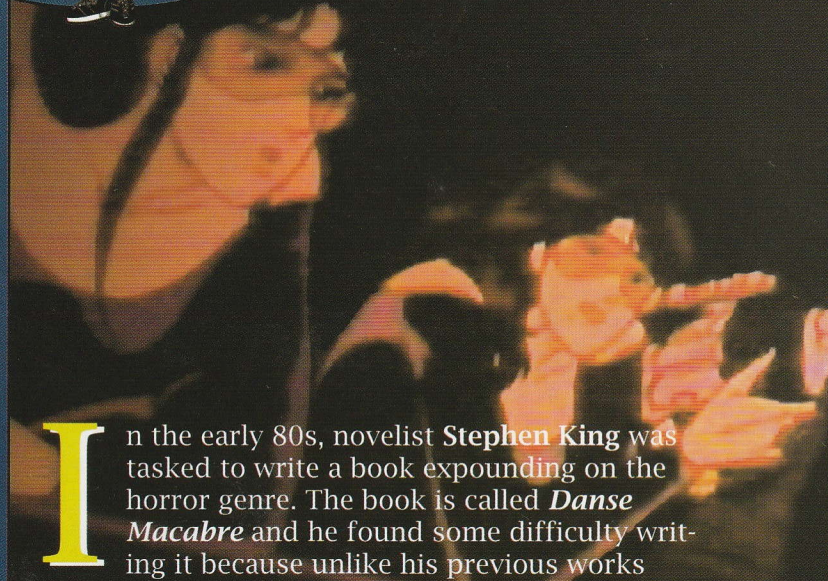


[COPYRIGHTS]

Cat's Eye ©TMS • Cat's Eye ©Tsukasa Hôjô / Shueisha • Clamp School Detectives © 1992 CLAMP • Clamp School Detectives © CLAMP / Kodansha • Dark Myth © 1990 D. Moroboshi / Daiei Co., Ltd • DNA2 (Dokokade Nakushita Aitsu no Aitsu) © Masazaku Katsura / Shueisha • Dragon Ball © Bird Studio / Shueisha, TOEI Animation • Dragon Ball GT © 1997 Bird Studio / Shueisha / Fuji TV • TOEI Animation • Dragon Ball Z © Bird Studio / Shueisha, TOEI Animation • Elektra and Wolverine: The Redeemer. Published by Marvel Comics, 10 East 40th Street, New York, NY, 10016. Elektra, Wolverine ™ & © 2002 Marvel Enterprises, Inc. & Marvel Characters, Inc. Elektra, Wolverine and all characters featured in this issue, the distinctive likeness thereof, and all related indicia are ™ & © 2002 Marvel Enterprises, Inc. & Marvel Characters, Inc. • Elektra and Wolverine: The Redeemer. Written by Greg Rucka. Illustrated by Yoshitaka Amano. New York: Marvel / Marvel Comics. • FLCL ©1999 GAINAX / KGI • Gatekeepers21 (OAV) ©Aegis • Kadokawa Publishing Co., Ltd. • GONZO / GK21 project • Gatekeepers21 (PS) © GONZO • ESP • Kadokawa Publishing Co., Ltd. • Gatekeepers21 (TV) © GONZO • Kadokawa Publishing Co., Ltd. / GK project • Gensomaden Saiyuki © Minekura Kazuya / ENIX • Saiyuki Project • TV Tokyo • Ghost Fighter (Yu Yu Hakusho) © Yoshihiro Togashi / Shueisha, Fuji TV, Studio Pierrot • Hunter X Hunter © Yoshihiro Togashi / Shueisha, Fuji TV, Nippon Animation • Kaidan: Nopperabo © Cabbab / TSP • Kamikaze Kaitou Jeanne © Tanemura Arina / Shueisha, TV Asahi, Toei Animation • Lupin III © Monkey Punch / TMS • Now and Then, Here and There (Ima, Soko ni Iru Boku) © 1999 Tarty • AIC / Pioneer LDC • Pokemon © 1995-2001 Nintendo, CREATURES, GAMEFREAK, ™ and © Nintendo, CREATURES, GAMEFREAK • Pokemon © Nintendo and Pioneer. • Ranma 1/2 © 2001 Rumiko Takahashi / Shogakukan Inc. • Kitty • Fuji TV • SANDMAN: THE DREAM HUNTERS. Published by DC Comics, 1700 Broadway, New York, NY 10019. Copyright © 1999 DC Comics. All rights reserved. Vertigo, Sandman and all characters featured in this issue, the distinctive likeness thereof, and all related indicia are trademarks of DC Comics. • SANDMAN: THE DREAM HUNTERS. Written by Neil Gaiman. Illustrated by Yoshitaka Amano. New York: Vertigo / DC Comics, 1999. • Spriggan © 2001 Hiroshi Takashige • Ryoji Minagawa / Shogakukan • Bandai Visual • TBS • Toho • Sweet Tales of St. Tail © Tachikawa Megumi, Kodansha, ABC, Dentsu, TMS. • Virtua Fighter © SEGA • TV Tokyo • TMS



p.26



In the early 80s, novelist **Stephen King** was tasked to write a book expounding on the horror genre. The book is called *Danse Macabre* and he found some difficulty writing it because unlike his previous works wherein he could make up anything he wanted because they were fictional, *Danse* is factual and you have to be extra careful lest you commit errors. Plus, there's this extra apprehension of pleasing fans who pride themselves in being knowledgeable about the subject. More knowledgeable than anybody else.

We at *Questor* feel the same pressure. As a sort of continuation of last ish's Editorial, I'd like to reprint here a friend's words of advice to Mr King when he was writing *Danse*.

"It's crazy because the fans will tear your ass to pieces... You'll get as many things wrong as you do right. And none of *those* guys will pat you on the head for what you got right; they'll just drive you nuts with the stuff you got wrong... Half the people you talk to will tell you one thing; the other half will tell you another... Tell you something else, too. Half the stuff you *read* will be wrong, because the people who love this genre are just like you and me. In a word, crazy... And your own *memories* will play you false. Give it up. You'll screw up the waterworks righteously and the fans will chew your ass because that's why fans are fans."

A fanatic by any other name... No matter what type they are, fans are the hardest people to please. But risks still have to be taken. And these same fans are the reason why those risks are worth taking. Ah, cycles, like a snake biting its own tail. Dontcha just love 'em?

Ganbarimasu!

Bambi Eloriaga
Henshucho

QUESTOR

Volume 03 • Number 08

<i>Mastermind</i>	BAMBI C. ELORIAGA バンビー エロリアガ
<i>Accomplice</i>	JOHANN FREDERICK CABBAB ヨーハン フレデリック カババ
<i>Look Out</i>	THE JI KATA ジイ カタ
<i>Lock Picker</i>	JESS MATRO ジェス マトロ
<i>Getaway Car</i>	REY LIMONERAS レイ リモネラス
<i>Decoy</i>	JENNYSON ROSERO ジェニソン ロセロ
<i>Skeleton Key</i>	ALDIN VIRAY アルディン ビライ
<i>Catnapper</i>	MARK NAVARRO マーク ナバロ

<i>Ativan</i>	DONG ALEJAR
<i>Dugo-dugo</i>	NICK BALLESTEROS
<i>Akyat Bahay</i>	CECIL ESTRADA
<i>Zesto Gang</i>	FRANCIS IBAÑEZ
<i>Laglag Barya Gang</i>	JOHANN LOUIE ONG

<i>Publisher</i>	LARRY CHAN
<i>Consultant</i>	LEVI CASTILLO
<i>Marketing Consultant</i>	DANG PEDRO-BACOSA

<i>Distribution</i>	INT'L BRANDS REGENCY INC. SUITE 202 QUADSTAR BLDG., ORTIGAS AVE., SAN JUAN, METRO MANILA, PHILIPPINES TEL.: (632) 744 5063 TELEFAX: (632) 726 5517
---------------------	---

QUESTOR Magazine is published monthly by LC Questor Worldwide Corp. All rights reserved. Philippine Copyright LC Questor Worldwide Corp. No part of this magazine may be reproduced in any manner without the permission of the publisher. Opinions expressed in this magazine are the writers' and are not necessarily endorsed by the publisher. The publisher reserves the right to accept or reject editorial or advertising materials. Unsolicited manuscripts, photographs and artwork will not be returned unless accompanied by self-addressed, stamped envelopes. The publisher assumes no responsibility for unsolicited material. Address all correspondence, advertising and subscription inquiries to Questor Magazine, 206-A Quadstar Bldg., No. 80 Ortigas Ave., Greenhills, San Juan, Metro Manila, Philippines. Fax: (632) 721 6974. E-mail: questor@broline.com, Website: <http://www.anime-club.com/questor>



Anime!

アニメ×
クラブ

club

www.anime-club.com

Anime News

Videos

Super Robots

Goodies



OF COPS and ROBBERS, THIEVES and TREASURES

by Cecil Estrada

In Grecian mythology, Prometheus swiped some fire from the heavens and gave light and heat to man. In Medieval literature, Robin Hood ambushed the rich and gave the booty to the poor. In modern times, there are still characters who manage to defy the commandment *thou shall not steal*, get away with the loot and still come out as heroes in the eyes of many.

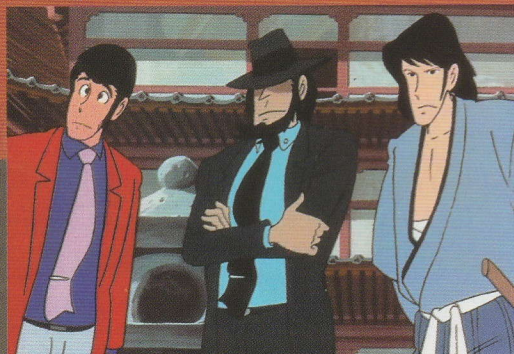
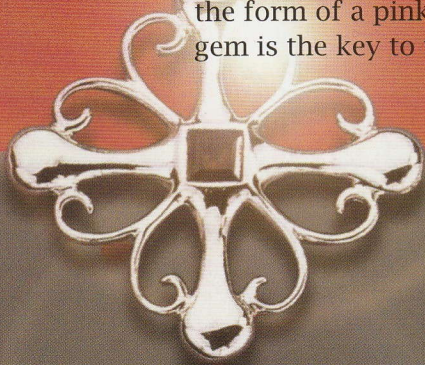
The world of Japanese anime and manga have their share of such characters who, while not extolling the act of burglary, give out a reason — revenge, duty, family, mystery, adventure or just

plain helping out another human being — why such an act is sometimes necessary.

It's all in the family

Arsene Lupin III is the third in a generation of gentleman culprits. He's been pulling off heists and eluding cops using hi-tech gadgets and his inherent cunning in all media — print, TV, radio, cinema — for 30 years now.

In his latest caper, *The Secret of Twilight Gemini*, Lupin's grandfather gives him a present in the form of a pink diamond. This gem is the key to the treasure of



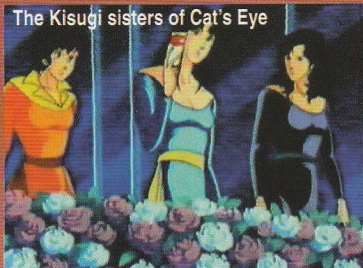


a legendary kingdom called Gelf, located in Morocco, which was destroyed a long time ago.

Sounds like a lame hoax but who can resist such a mystery and big booty? Certainly not the team of Lupin, Jigen, Goemon and Fujiko.

But no Lupin escapade is ever easy. The moment he and his friends step off the plane, they are greeted with battling factions from the lost nation, masked assassins, secret underground sects, a whip-yielding psychopath, corrupt cops and Inspector Zenigata (did you really think he'd stay behind while Lupin is out in the open?). Our hero also confirms the feeling that his grandpa left out quite a lot of details in his tale. That and he will have to make full use of his wits just to stay one step ahead of his enemies.

Next up is *Cat's Eye*, a manga by Tsukasa Hojo, which started in 1981. The anime version debuted in 1983. It's the story of Hitomi, Rui and Ai Kisugi who are trying to bring back all of their father's painting collection in the hopes that this will lead to some clues on the location of their missing dad. Their father, Michael Heinz, disappeared some time in the 60s and the girls believe that he did this because his life was in danger. Working under the



The Kisugi sisters of Cat's Eye



The Kaito Kid

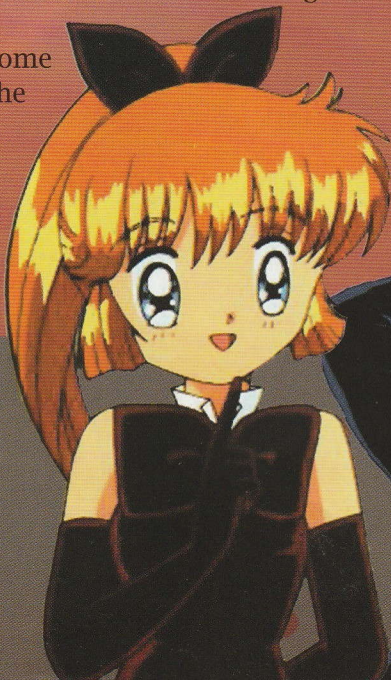


codename Cat's Eye (which happens to be the name of a café they also run) the sisters go around Japan to accomplish their mission. They use acrobatics, wits and charm to outwit their enemies.

Foremost in hounding them is Toshio Utsumi, the cop assigned to their case, and who happens to be Hitomi's love interest. Despite the fact that the Cat's Eye café is right across the police station and his new partner strongly suspects the Kisugi sisters, Toshio remains virtually clueless about the real identity of the cats flexing their claws right before his eyes.

Right up in the family mystery department is Kaito Kuroba. Kaito is a high schooler who recently lost his dad. Inheriting a flair for magic, he one day learns that the legendary criminal number 1412 aka Kaito Kid was actually his father. He further finds out that his dad didn't die in an accident while performing but was actually murdered. Determined to bring the killers to justice, Kaito puts on his father's white silk top hat and cape and becomes the new Kaito Kid.

His first mission involves finding out who is the impostor Kaito Kid roaming the city. He succeeds and soon, his adventures catch the eye of a local policeman named Inspector Nagamouri who becomes as ob-



St Tail and Asuka Jr



sessed and incompetent as Zenigata is in catching Lupin.

But his activities also attract the attention of his dad's killers. When he goes off with the Blue Birthday, the largest sapphire from India, Kaito comes across his dad's rival magician and killer. He also discovers an organization that believes in the legend of the tears of the Holy Gem or Pandora. The myth goes: when moonlight hits the Pandora when the volley comet is near — which happens every 10,000 years — tears will come out of the jewel. These tears can grant immortality. Unfortunately, no one knows what the Holy Gem looks like except that it is big and when you look at the moon through it, you will find another gem, a red one, inside. The head of the mysterious organization has tasked his henchmen to find the jewel. When Kaito learns of this plan, he swears to find the Holy Gem first and destroy it to avenge the loss of his father.

Another thief who uses magic to get the loot is Kaitou St Tail.

On the surface, Meimi Haneoka is just your average junior high student — bubbly, pretty and barely coping with schoolwork. But looks can be deceiving. See Meimi is also the mysterious Saint Tail, who gets back pilfered items and returns them to the rightful owners. She gets her assignments from her novice nun best friend Seira Mimori. Seira always manages to coax stories from the confessors who go to the church she trains in. She then relates the tales to Meimi who transforms into St Tail to do the job.

But, before she does her “good deed”, St Tail always leaves a note for Daiki Asuka Jr, a cop-wannabe with a special badge from the mayor and who happens to be Meimi's classmate. She made a deal with Asuka in the beginning of her career that she would do this so that he would have a chance to catch her. Of course, Asuka is no match for a girl who has a combination of magic and gymnastics in her blood, always escaping via magical balloons.

During one adventure, it is revealed that she inherited her talent for larceny from her mother who retired only when she fell in love with Meimi's dad. Her mom's old nemesis also managed to settle down and have a daughter. Now, several years later, the old rivalry lives again in the second-generation.

Going down to a younger batch of lawbreakers, Akira Ijyuin has a very soft spot for his loved ones so saying no to a “request” for an item is not an option. His young heart just can't bear giving sadness to anyone. At the tender age of eight, he has made the name 20 Mensou (20 Masks) famous even across the oceans. He is perceived as a “modern day romantic” even by foreigners. He has been able to obtain a large curtain with the logo of a blowfish from the ultra secured Clamp School, an ice sculpture of a mermaid with a sapphire on its forehead from the birthday party of a very wealthy girl and many other valuable knick-knacks. Of course, having a larcenist for a father

Ever wonder why regular thieves in Japan are drawn with a veil over their heads that is tied under their noses? Well there's a theory that robbers do this so that people, especially those living in the houses they are invading, won't be able to hear them breathing.



(whom he never saw while growing up) may be one reason why he can't say no to the rush of a heist.

Past, present, and future

Genealogy as a driving force for illegal activity can sometimes be ignored or fought but what happens when your fate seems to be just for one kind of deed?

Take the infamous Youko Kurama, a thousands-of-years-old cold-blooded and powerful fox-demon. He was forced to flee to the human world when he was mortally wounded. His legendary exploits live on in the demon world but

in his new life on the human realm as Shuichi Minamino, he manages to keep his past from taking over. That is, until his mother becomes sick. Then he chooses to go back to what he was to save her life. Together with two other demons, he breaks into the palace of the spirit world and filches the three legendary treasures of Japan: a



B - Wanted

Kurama of Yu Yu Hakusho.



mirror that grants wishes in exchange for a life, a sword that can control people and a jewel that sucks up souls. Kurama's plans are disrupted by Yuusuke, a new spirit detective. But his plan does achieve its purpose. He manages to save his human mom. In exchange, he serves some time as a spirit detective for the spirit world, chasing after rogue demons who are a lot like his former persona.

Another case in point is 16-year-old Maron Kusakabe, the modern day reincarnation of Joan of Arc (Jeanne D'Arc). When night comes, her alter ego, Jeanne, comes to the fore to fight the demons that inhabit various objects of art and possess people with pure hearts. If Meimi gets her missions from a novice, Maron gets hers from a small green-haired fairy named Fin. Like many already mentioned, Jeanne uses her athletic abilities to escape traps and magic to complete her work. Of course, the only thing the police believes is that she's just a common crook. Heading the investigations on her case is the father of her best friend Miyako. To complicate the situation even more, Miyako is also determined to capture Jeanne and a rival, in the guise of Kaitou Sinbad aka Chiaki Nagoya, has just moved in next door.

Maron is, at first, reluctant to become Jeanne. She's already juggling so much without being the defender of justice and other such virtues. But when one of her teachers gets possessed, she begins to be more enthusiastic about her new job.

Mystery

As I said before, despite the honorable intent, thievery is still thievery and an act against the law. But sometimes the exhilaration of the chase and

lure of the mysterious is enough to entice any law-abiding citizen to go against the norm.

Take for example, the three middle schoolers Sunao Mashiro, Kaoru Hazama and Toru Aida, heroes of the manga *B-wanted*. These three are trying to collect the glass coins of a famous magician / thief named B who lived in the Taisho period (1912-1925). According to stories, B disappeared after the Kanto earthquake (1923) and was presumed dead. All that remained of her were glass coins that were scattered all over the country, considered to be "just" artifacts by their owners. Legend has it that she hid a stash of treasure somewhere but no one has proven this. A few people, however, know that the coins are the key to the location of B's hoard. Among the few are the trio and their rival, a young man who calls himself B.

Actually, Sunao didn't know a thing about this secret when she



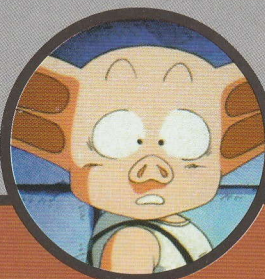
Kamikaze Kaito Jeanne

entered middle school. On her first day, she dreamt of meeting a cute guy and having a boyfriend. But, from the start, the two boys had already picked her as "the one" who would help them with their plan. After tricking her (by using their good looks) into

joining their unofficial magic club and having a hand in breaking into a teacher's house, Kaoru and Toru finally convinced her into joining them. Of course, their cuteness and glibness helped a lot in persuading Sunao.

Sources:
 St. Tail
<http://www.tcp.com/doi/sttail/episodes/tail14.html>
 Magic Kaitou
<http://doushi-sumeragi.net/review/kkid.htm>
 Kamikaze Jeanne
<http://anime.mikomi.org/series/Kamikaze%20Kaitou%20Jeanne>
<http://www.tcp.com/doi/jeanne/episodes/kj06.html>
 Lupin III
http://www.animefu.com/index.pl?lastnode_id=4974&node_id=7403
http://www.serc.rmit.edu.au/~ashelton/anime/html/lupin_legend_of_twilight_gemini.html
 Cat's Eye
<http://personal.inet.fi/koti/sapora/CEBACK.HTM>
 B-wanted
<http://www.geocities.com/Tokyo/Temple/5584/bwantedissue1.html>
 Manga resources
<http://www.firefly-anime.com/sam/mangasandr.html>
<http://anime.mikomi.org/by-key/Mahou+Shoujo/>

Despite all the honorable intentions of other characters, there are still those petty people who try to take off with something small but manage to create quite a disturbance. Two of these are Happosai and Oolong whose fervent wish is to amass girls' underwear. Then there are those bungling trio Jessie, James and Meowth who can't seem to seize a single Pokémon from the hands of children smaller and younger than them.



Cat's Eye © TMS · Cat's Eye © Tsukasa Hôjô / Shueisha · Clamp School Detectives © 1992 CLAMP · Clamp School Detectives © CLAMP / Kodansha · Dragon Ball © Bird Studio / Shueisha, TOEI Animation · Dragon Ball GT © 1997 Bird Studio / Shueisha / Fuji TV © TOEI Animation · Dragon Ball Z © Bird Studio / Shueisha, TOEI Animation · Ghost Fighter (Yu Yu Hakusho) © Yoshihiro Togashi / Shueisha, Fuji TV, Studio Pierrot · Kamikaze Kaito Jeanne © Tanemura Arina / Shueisha, TV Asahi, Toei Animation · Kamikaze Kaitou Jeanne © Tanemura Arina / Shueisha, TV Asahi, Toei Animation · Lupin III © Monkey Punch / TMS · Pokemon © 1995-2001 Nintendo, CREATURES, GAMEFREAK.™ and © Nintendo, CREATURES, GAMEFREAK. · Pokemon © Nintendo and Pioneer. · Ranma 1/2 © 2001 Rumiko Takahashi / Shogakukan Inc. · Kitty © Fuji TV · Sweet Tales of St. Tail © Tachikawa Megumi, Kodansha, ABC, Dentsu, TMS.

feel the rush...

feel the excitement...

feel the tension...

SLAM DUNK

Slam Dunk © Takehiko Inoue & I.T. Planning Inc. & Toei Animation

...feel the game!

Weekdays, 5:00 pm

only on





The Purr-fect Crime

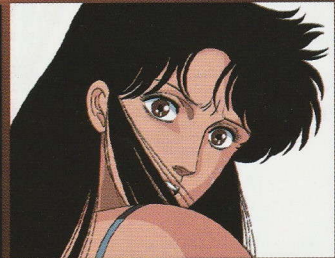
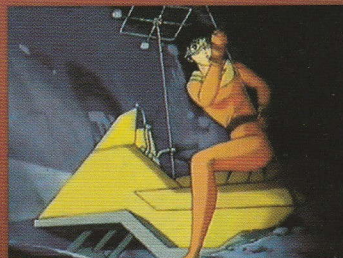
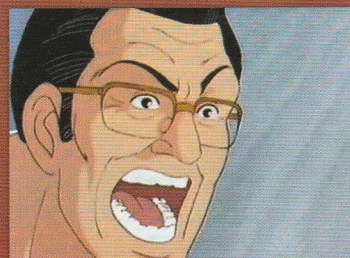
by Francis Ibañez

Cat's Eye is an anime based on the manga created by **Tsukasa Hojo**. It was aired by *Tokyo Movie Shinsha* (TMS) and *Nippon Television*, season one was aired in 1983 (36 episodes), and season two in 1984 (37 episodes).

The story is set during the mid 80s. It is pre-supposed that years before the story takes place, a German painter and collector named Michael Heinz mysteriously disappeared. His three daughters — Hitomi, Nami and Ai Kisugi — resort to becoming cat burglars, attempting to find their father and his missing art collection. Most of Heinz' paintings are in the hands of collectors with criminal backgrounds, so the three girls find themselves stealing them back, with the aid of Mr Nagaishi, a close friend of the family. The three girls call them-

selves "Cat's Eye", which is also the name of a coffee shop they own and operate.

Cat's Eye's MO is pretty straightforward. Using a business card, they announce to the public that they will steal whatever item, they do it, and they get away with it. Exactly how easy is that? Fairly. Hitomi Kisugi's boyfriend is Toshio Utsumi, an idiotic, clueless but sweet detective. He often hangs out in the Cat's Eye coffee shop chattering away about guess what, the cases he handles at the station. It's no coincidence that he is assigned to the cases of the thefts perpetrated by Cat's Eye. Through him and unbeknownst to him, Hitomi gets tips about the movements of the police regarding Cat's Eye. The actual execution of the plan to steal whatever usually follows a formula as well. All three sisters plan the heist. Hitomi is



the pointman. Ai takes care of the gadgets and Nami handles the getaway.

Just how hard is it for the police to catch this trio? I am not one to badmouth the police but, Detective Utsumi is going out with one of them; his partner Detective Asaya has a big hunch that the Kisugi Sisters are indeed Cat's Eye (but for some reason can never prove it); and the Cat's Eye coffee shop is right in front of the police station! Talk about the answer staring them right in the face.

For many *Lupin III* fans, CE is an entertaining anime. There isn't a whole lot of depth in the characters, in every episode the same thing basically happens. But it is totally hilarious, as can be expected from the creator of that other funny, action packed anime called *City Hunter*. Add to that the fact that it has three gorgeous ladies in tights swinging around, dancing and doing aerobics to 80s disco music, Cat's Eye is also the Cat's Rrowwr. =)

Character Profiles:

HITOMI - Hitomi is the middle child. As stated, she is usually the pointman when the sisters attempt to steal a certain item. Hitomi, among the three, is the most proficient in martial arts (she even knows how to wrestle) and the most physically fit. Hitomi is very sweet to her sisters, and loves her boyfriend, Detective Toshio Utsumi. She manages to be a good girlfriend to him while milking him for information regarding the police's efforts to apprehend their little group of burglars.

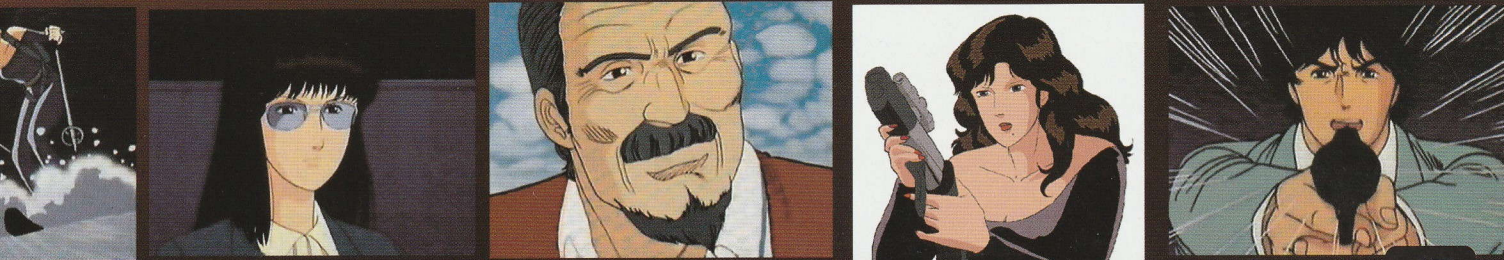
NAMI - Nami is the eldest of the three sisters. She takes care of the planning and basic strategy, assigning roles as she sees fit. She is also usually in charge of the getaway vehicle, since she is not as fit as her two younger siblings. Nami also has that charm, the same charm she uses to fool museum curators into giving away information regarding their security systems. Nami is very supportive of her two sisters and is definitely a textbook big sister.

AI - Ai is the youngest of the Kisugi siblings. She loves playing with electronics and computers, and fittingly is in charge of the gadgets that aid Cat's Eye in stealing art objects. She is sometimes assigned to attract and come onto the sons of the wealthy owners of certain objects they plan to steal, a job she particularly dislikes. She is very mischievous and naughty, playing pranks on her two sisters and Detective Utsumi. Physically, she is the weakest but most agile among the three members of Cat's Eye.

DETECTIVE TOSHIO UTSUMI - To an extent, this guy is the reason why women generally stereotype men as ignorant dogs in heat. While at times he can be a very sweet loving boyfriend to Hitomi, Toshi, more often than not, brings his frustrations about Cat's Eye to the Cat's Eye Café, usually ranting to Hitomi and expecting a little lip-lock as consolation (he never gets any of course). Toshi and his colleagues and superiors at the local precinct are all under heavy pressure to bring Cat's Eye to justice. To some point, his character is almost tragic, he is basically trying to apprehend his girlfriend and he is the one unknowingly supplying her the information which Cat's Eye uses to elude him!

DETECTIVE ASAYA - Asaya is the uptight, by-the-book partner of Toshio. She basically sees him as a bungling idiot who can't get the job done, since Cat's Eye has eluded his grasp time and time again. Nevertheless, she has always stood by his side, even when the chief is giving them a collective ass-chewing. She has a very strong hunch that Hitomi is Cat's Eye, but the proof has always eluded her.

CHIEF - The Chief of the precinct where Toshio and Asaya are stationed is a very stressed man. Under pressure to apprehend Cat's Eye, the Chief always finds himself very grumpy and believes he is surrounded by incompetents, although he commends his people every now and then for good work. The Chief is always worried about being relieved of his position for failing to catch Cat's Eye, as a result he resorts to betting at the lottery.



Cat's Eye Trivia

"Cat's Eye" is the favorite gem of the mother of the Kisugi Sisters, it is also the name of their father's self-invented drink, and the name of their Café. The reason why they named their group "Cat's Eye" is to catch the attention of their missing father, to somehow let him know that they are looking for him.

Explaining the Disappearance of Heinz

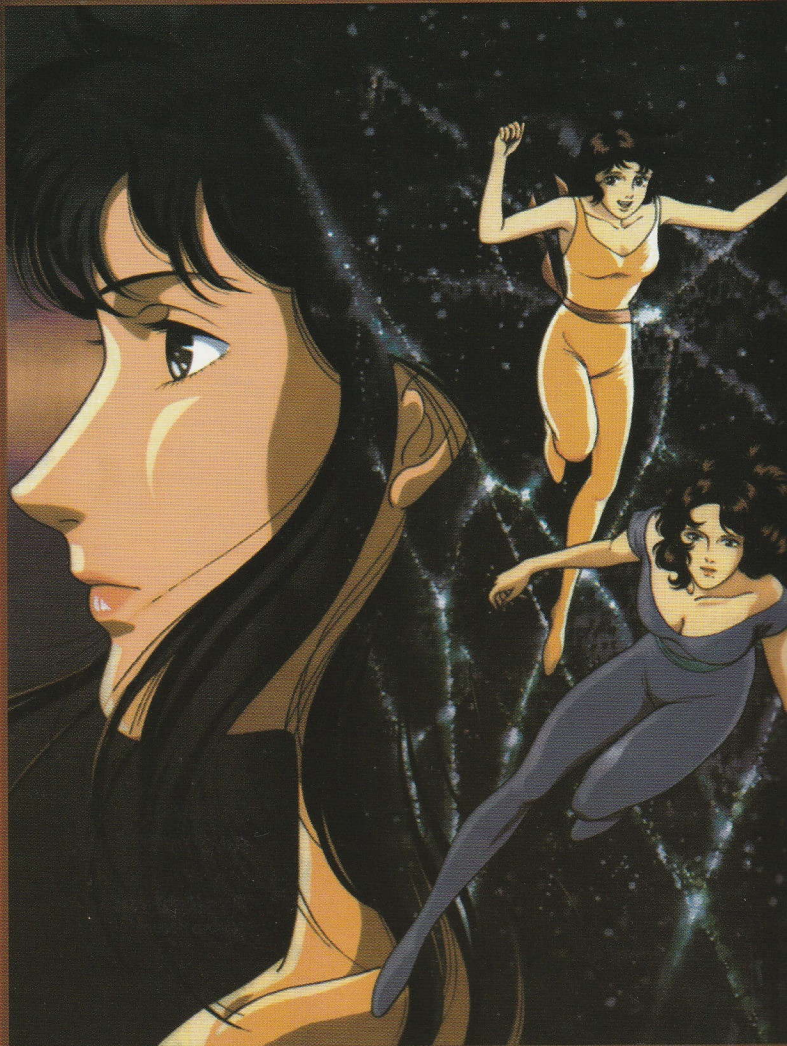
So we know the general plot of CE: the three sisters are trying to steal their missing father's art collection. But where is he and what happened to his collection to begin with? Below are some possible explanations based on information scattered throughout the episodes of the series. DISCLAIMER: these are based on clues given in the series, they might not be actually true.

Mr Heinz was one of the artists who suffered under the Nazi Regime. He left Germany before World War II, and chose to go to Japan, one of the countries under the Allied Forces, since he wouldn't be given a whole lot of trouble. In Japan, he married and had three children. He did not let them use his surname to save them from trouble and to start anew at the same time.

Mr Heinz didn't really get to stay away from trouble either. He drew a painting, depicting a politician shooting an unarmed farmer. It cost the politician an election. Fearing payback, Heinz left Japan for the US shortly after Ai was born. He sold most of his collection to the black market to fund his escape. This is why CE had to steal a lot of his artworks from wealthy people connected with organized crime.

Some information taken from:
Ai's Home Page: <http://personal.inet.fi/koti/sapora/CEBACK.HTM>

Cat's Eye © TMS
Cat's Eye © Tsukasa Hôjô / Shueisha



Boys, Bots & Babes!!!

The Hottest Anime Titles are NOW on Video!

Join Vash the Stampede, a.k.a. the Humanoid Typhoon, as he takes you on a hilarious journey through the wild, wild West. Along the way, he encounters the good, the bad and the ugly, all of whom are interested in the \$60,000,000,000 bounty on his head.

Available in VHS and VCD Formats

©Yashuhiro Nightow/Shonen Gaho-Sha, Tokuma, Shoten, JVC/TSP

Hikaru Shidou, Umi Ryuzaki and Fuu Hououji are three ordinary high school girls who get transported to a magical world called Cefiro where they are destined to take on the mantle of the legendary Magic Knights and rescue the Princess Emeraude from the clutches of the enigmatic Sol Zagato.

Available in VHS and VCD Formats

©Clamp/Kodansha-Dentsu-YTV-TMS-K-Telesuccess

The year is 2040. It's been 10 years since a great earthquake devastated Tokyo, robotic Boomers have become a daily part of life. But when these Boomers go mad, only the Knight Sabers can stop them. Join Priss, Linna, Nene and Sylia as they battle Boomers and the evil Genom Corporation. High-tech, high-octane action at its best.

Available in VHS and VCD Formats

©JVC/AIC/TSP

Ten-year-old Genki gets sucked into the Monster Rancher world while playing his favorite video game. There, he teams up with newfound friends Holly and Suezo to find the Mystery Disk which holds the secret to defeating the evil Moo.

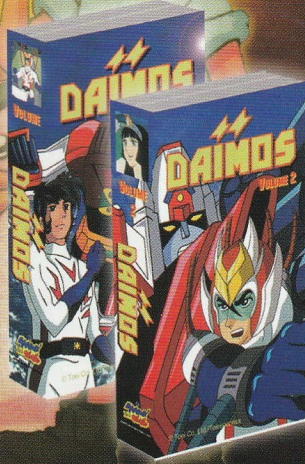
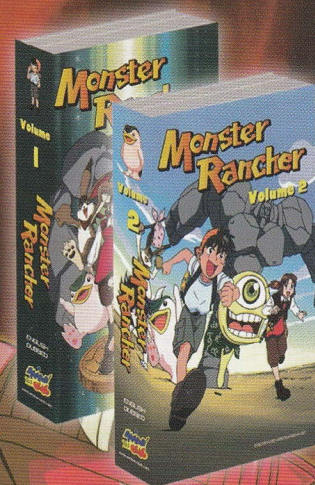
Available in VHS and VCD Formats

©Tecmo-CBC-Dentsu-TMS-K-TSP

Brahmins have invaded the planet! Earth's last line of defense is the Daimos robot and its pilot, Richard Hartford.

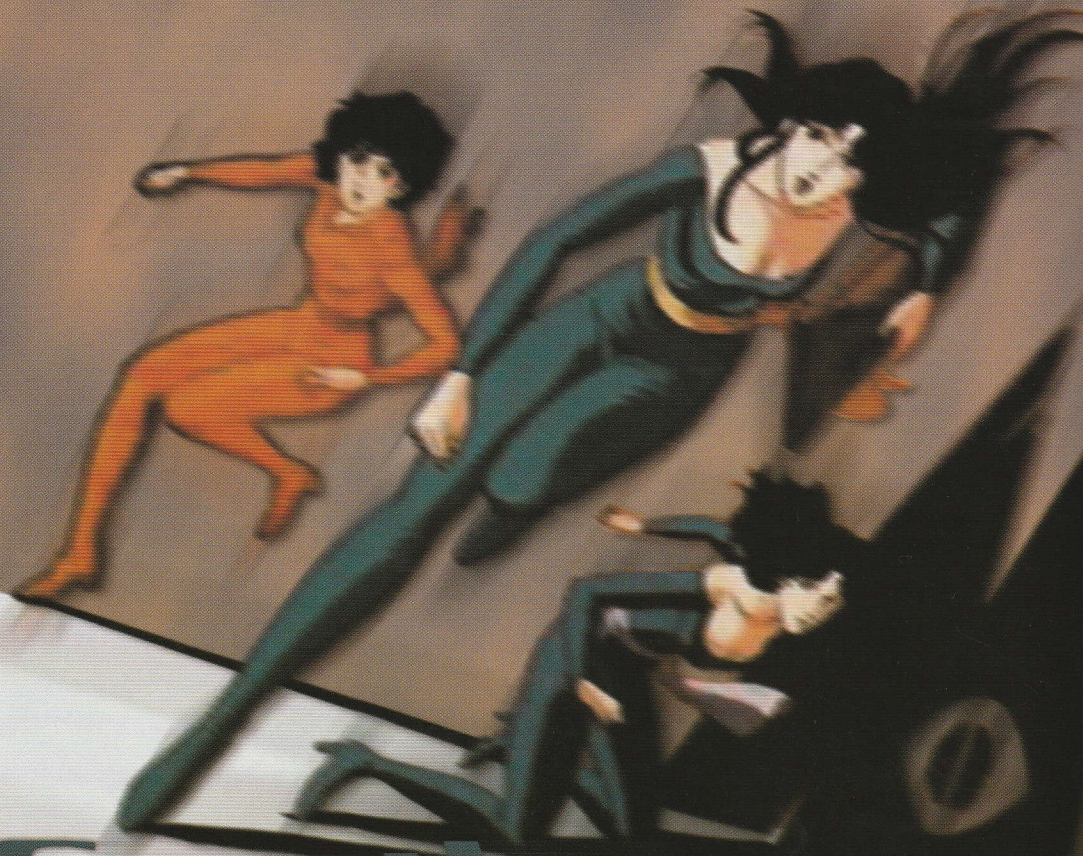
Available in VHS and VCD Formats

©Toei Co. Ltd/Telesuccess



ANIME CLUB
アニメクラブ

www.anime-club.com



I Spy the Cat's Eye

by Nick Ballesteros

When I got my assignment for *Cat's Eye*, one thing flashed through my mind: a special spy plane from *Macross*, one of my favorites. Around four or five years back, I started looking for these prized Valkyries in local shops and also in **ebay** (www.ebay.com). Local shops were of little help; ebay did have some of these items every now and then, but at a ridiculous price! I never did get to own an Elintseeker, so I settled for a *Transformers* Skyfire instead.

So what's this got to do with the Cat's Eye anime? Nothing, except that websites for Cat's Eye are as hard to come by as the Macross Cat's Eye. Sure, itty-bitty info about the anime can be found here and there. A lot of French, German and Italian sites are online, though. *Arivadeccii!*

However, there's this site that has an animated snapshot of the characters. You can find it at **The Cat's Eye Files** (<http://www.catseye.de/>).

Cat's Eye: what's it about?

Cat's Eye was originally a manga by Tsukasa Hojo and the pilot episode was published in *Shonen Jump*, followed by 18 volumes and an additional short appearance. This was released in the early 80s, and in 1983 / 84, Tokyo Movie Shinsa (TMS) and Nippon Television produced an anime series based on Hojo's manga. There were two seasons: the first season was comprised of 36 episodes, the next one comprised of 37 episodes, making a total of 73 in all.

And on to the Cat's Eye Website Review.

Ai's Home Page

Highlights: Judging by the limited resources I found on the net, **Ai's Home Page** is the ultimate stop-over for everything and anything Cat's Eye. You can seriously say that the webmaster knows this anime inside-



out, based on the critical dissections made. Well, this is quite necessary for Cat's Eye because the series ended without a conclusion. The sisters were not able to find their missing father. Lucky for Steve, Big Bert and Little John. They were able to do it in 40 episodes. These sisters never got to do it after 73 and the only thing they got in the movie was a quick reunion!

Anyway, you can't have it all I guess. This must be the reason why lots of fanfiction sprung up for Cat's Eye. Back to the website, the navigation system is very easy to use, the layout is in dominant greens and whites and is simple but not boring. Among its long list of merits are the following: "Episode Guides" (all 73 of them); "Movie Synopsis"; "CD Soundtrack review"; "Ringtone" for the Nokia 3210 phone; and a "Discussion" of other events, such as a non-animated TV special and the movie, among others.

So if you want Cat's Eye stuff, head on to this site. But if you're multilingual, there are lots of European sites you can add to your itinerary.

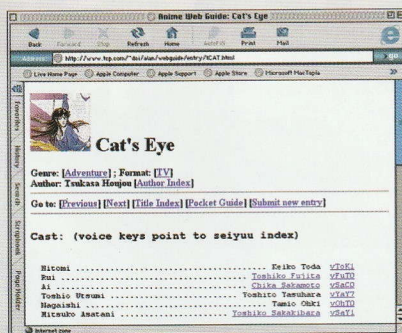
Lowlights: Its "Links" page has quite a number of sites mentioned, but at the time, when I was doing my surfing, a lot were offline already. But that's not the fault of the webmaster, is it? URL: <http://personal.inet.fi/koti/sapora/CATSEYE.HTM>

The Itty-bitty info

Here are some of the non-exclusive Cat's Eye sites I visited which are worth your while too.

Anime Web Guide

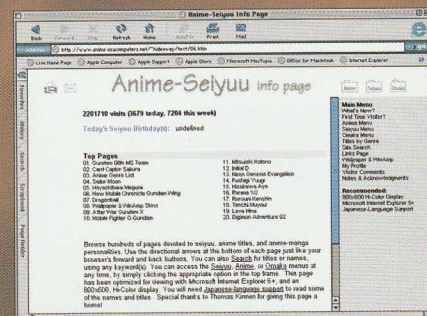
The Anime Web Guide is an index to various anime, including Cat's Eye. It has a *seiyuu* index and an overview to the anime itself. Just thought I'd put this here as additional resource for other anime you may want to read about before buying or renting the video. <http://www.tcp.com/~doi/alan/webguide/entry/tCAT.html>



Anime Seiyuu Info Page

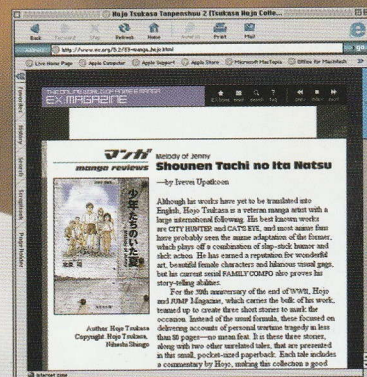
Who were the voices behind Cat's Eye? Who sang in the soundtrack? Find out in this site. The link below actually is the homepage. Simply type-in "Cat's Eye" in the query box and off you go. Great for checking out other anime seiyuu too.

<http://www.anime.usacomputers.net/~hideaway/text/06.htm>



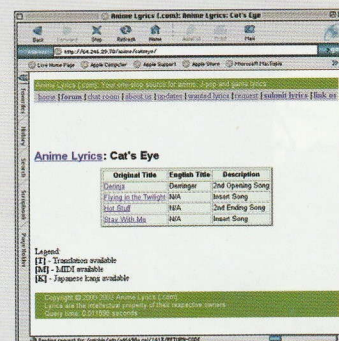
Ex: Magazine

I just got to add this website to the list. The design by itself is worth dissecting the code and trying to see if you can emulate it. Apart from that, the content is done by people who are seriously into what they do, and that is share information about manga and anime to the rest of the Internet public. http://www.ex.org/5.2/33-manga_hojo.html



Anime Lyrics (.com)

Nuff said. <http://64.246.29.78/anime/catseye/>



Cat's Eye © TMS
Cat's Eye © Tsukasa Hôjô / Shueisha



Tung-tung-tung-tung. Paging the parents of a lost girl cosplaying as ... ahh ... eh ... sino ka nga ba, hija?



All together now: Grrrr ... myeowrr!



1st Runner-up.

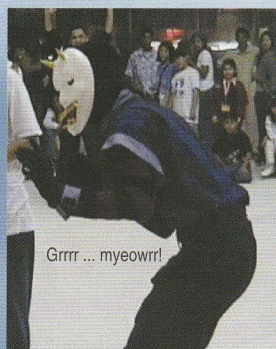


myeowrr!

Best cosplayer



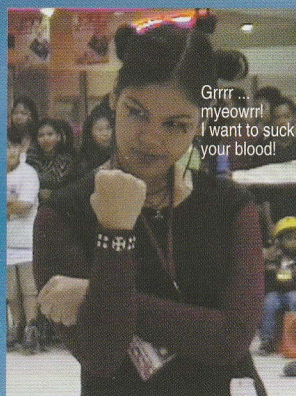
Grrrr ... myeowrr!



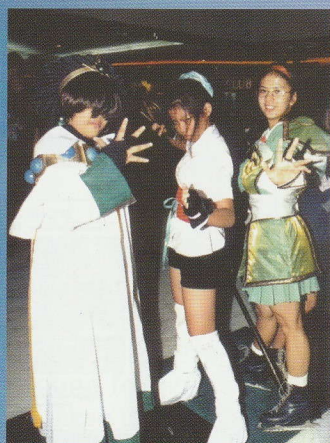
Grrrr ... myeowrr!



Squeak ... squeak!

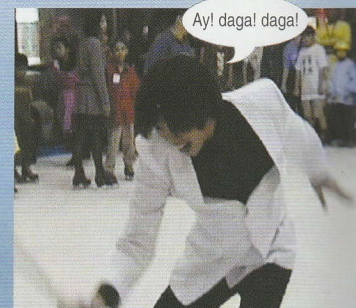


Grrrr ... myeowrr! I want to suck your blood!

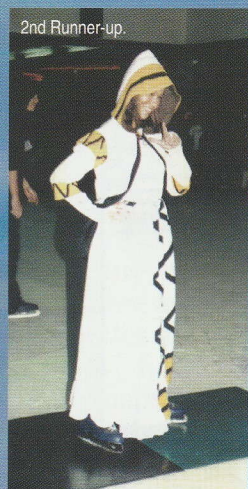


Hindi ba si Aldin yun?

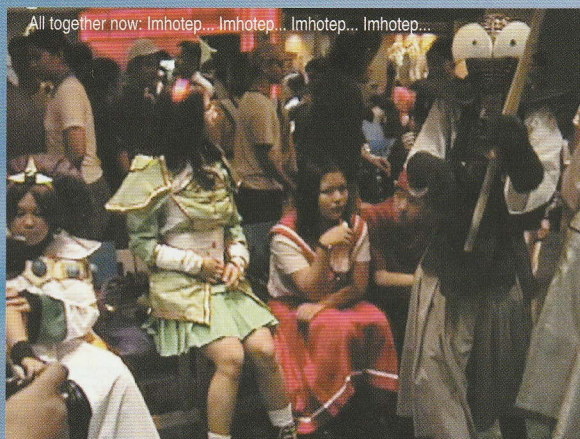
Imhotep... Imhotep...



Ay! daga! daga!

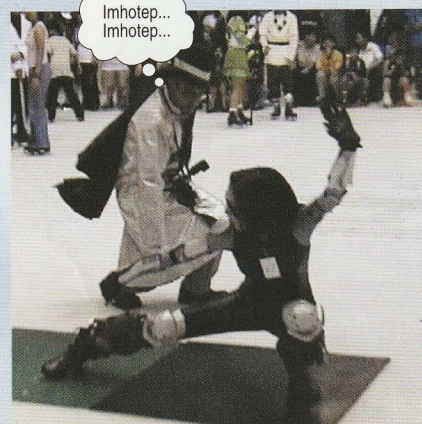
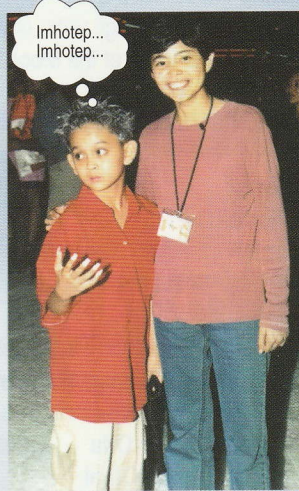
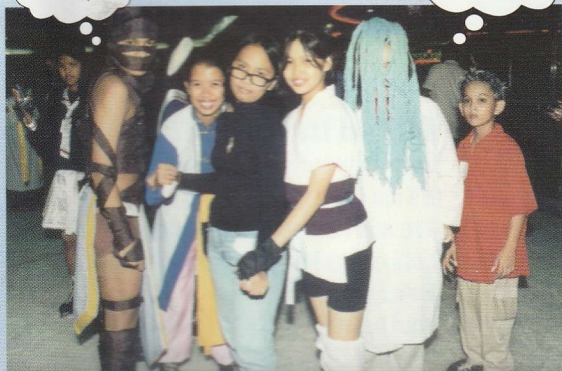
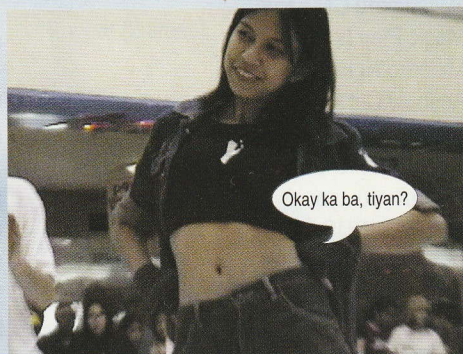
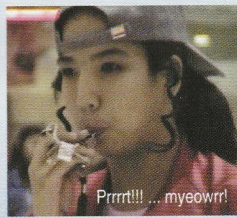
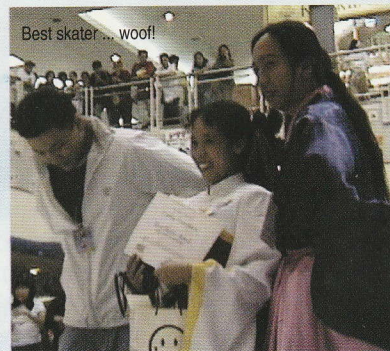
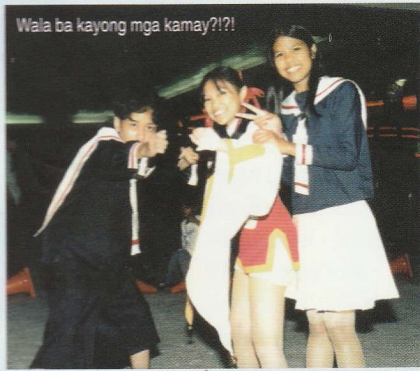
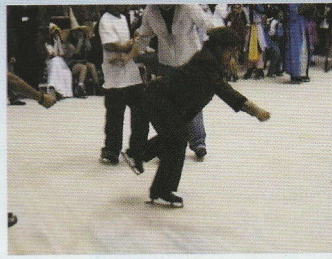
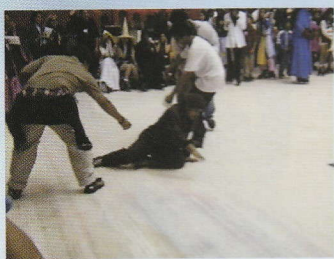


2nd Runner-up.



All together now: Imhotep... Imhotep... Imhotep... Imhotep...

Cosplayers on the rock
Shaken but not stirred? Not just that
Try slipped and skidded, as we
July 27, 2002. The day the world
discovered what would happen when
you mix cosplayers with ice



C-C-C-Cosplay on ICE





Cat's Eye

(Cat's Eye Opening Theme)

Writer: Tokuko Miura

Composer: Sojiro Oda

Arranger: Toshio Kadomatsu

Performed by: Anri

Machi wa kirameku Passion Fruit
Winku Shiteru Everynight
Gurasu No Naka No Passion Beat
Hitoguchi Dakede Ni Fall In Love
Amai Melody Kaze Ni Noreba Konya
Himitsu Meita Tobira Ga Dokoka De
Hirakuyo

*Mitsumeru Cat's Eye
Magic Play Is Dancing
Midoriro Ni Hikaruu
Aeshiku Cat's Eye
Magic Play Is Dancing
Tsuki Akari Ni Obite
We get you...you...you...
MYSTERIOUS GIRL

Bell O Nagasereba Passion Time
Owari O Tsugeru Everynight
Aoi Dress No Sexy Girl
Kuchitsukeshite Wa Maboroshi
Furui Piano Kaze Ni Noreba Yoake
Ai O Utsusu Mirror Ga Dokoka Wareruyo

**Hikarete Cat's Eye
Magic Play Is Dancing
Midoriri Ni Hikaruu
Mayote Cat's Eye
Magic Play Is Dancing
Tsuki Ari Aobite
We get you...you...you
MYSTERIOUS GIRL

* Chorus

** Chorus
(Repeat)

English Translation

The City Glitters like a Passion Fruit
With a Wink Every night
The Glass Contains A Passion Beat
One Kiss - And We Fall In Love
Sweet Melody Fills The Air
A Doorway Opens To Reveal A Secret

Somewhere
Gaze Onto Cat's Eye
Magic Play Is Dancing
Shining Emerald Green
Mysterious Cat's Eye
Magic Play Is Dancing
Bathed In The Glow of the Moon
We get you... you... you
MYSTERIOUS GIRL

Ring a bell it's Passion Time
It marks the end announcement every night
A Blue Dressed Sexy Girl
With red lipstick, the scene is unreal
The sound of an old piano fills the night
The mirror that reflects love breaks
somewhere

Captivating Cat's Eye
Magic Play Is Dancing
Shining Emerald Green
Chasing Those Cat's Eye
Magic Play Is Dancing
Bathed In The Glow of the Moon
We get you... you... you
MYSTERIOUS GIRL

* Chorus

** Chorus
(Repeat)

Dancing with the Sunshine

(Cat's Eye End Theme, 1st Season)

Writer: Tokuko Miura

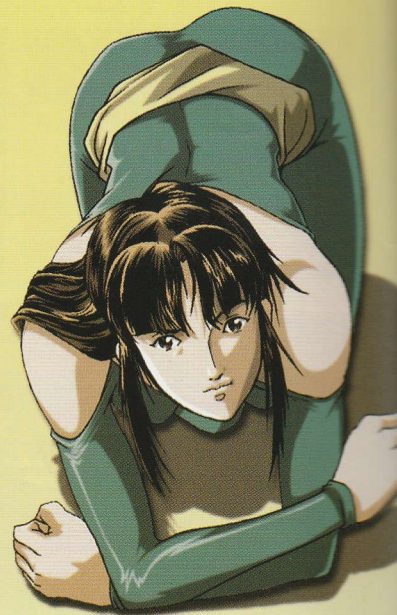
Composer: Sojiro Oda

Arranger: Tomou Otani

Performed by: Anri

Yo Ki Ni Hashayeba SEXY
Nani Mo Itsushika EASY
Nagisa O Anata No
Heia Ni Suru Koto Ne
Shio Gaze Ga Fuite RELAX
Anata No Heart Wa DELUXE
Maka No Kuchibiru Moeru Mama Ni Koi Shite

*Dancin' with the Sunshine
Dancin' with the Moon
Ah, Suteki Na Toki Yo
Dancin' with the Moonlight and
Dancin' with the Sun



Oh, Anata No Kibun Jidai
Koi Shite Iru No Ga HEALTHY
Kuyokuyo Suru No Wa Lazy
Denwa O Anata No Bed Ni Shinaide
Itsumo No Anata Ga NATURAL
Asu Nimo Kakeruwa MAGICAL
Taiyo Ga Nishi E Tou Shizumi Toki Mo Koi
Shite

* *Dancin' with the Sunshine and
Dancin' with the Moon
Ah, Subete Kono Yowa
Dancin' with the Moonlight and
Dancin' with the Sun
Oh, Anata No Omou Mama Ni

English Translation

Let's get into the sexy mood
It's the easiest of things to do
You and I Standing on the beach
Let's go back to your room
Relax with cool sea air
Your heart is deluxe
Red Hot Lipstick - Let's Make Love

*Dancin' with the Sunshine
Dancin' with the Moon
Ah, It's a fabulous time
Dancin' with the Moonlight and
Dancin' with the Sun
Oh, You and I are Having A Fun Time

When we're making love it's healthy
Don't try to be lazy
Don't try to make a call from bed
Be Your Natural Self
Magical Love Until The Morning After

* *Dancin' with the Sunshine and

Dancin' with the Moon
 Ah, There's nothing but tonight
 Dancin' with the Moonlight and
 Dancin' with the Sun
 Oh, I'll do What You Want Me To

Derringer

(Cat's Eye Opening Theme, 2nd Season)

Writer: Tokuko Mura

Composer: Ken Sato

Arranger: Hiroshi Shinkawa

Performed by: Mariko Tone

*I need you Sailing in your love
 I need you Sailing in your feeling
 You need me Sailing with my time
 You need me Sailing with my life

Majiri Ou Lonesome Dream
 Signal Ni Utsuru (Kino) heavy days
 Hitori Bochi Aruku Brown Eyes
 Itsumo Dare Ka O Sagashite
 Kiyo Made Kiyo Kara Umakawaru
 Heart No TV
 Gig Zag No Tameraiwa Derringer
 Konsen Shiterune Daredemo Honto No
 Ai Ni Kawa Funarena Kemono No Yo Ni
 Furureruwa

* Repeat

Hikareau Lonesome Dream

Table Ni Oite (Glass) bluesy song
 Aoi Mizu wa Itsuka Seven Seas Tsuite
 irunoyo
 Ameagari no evening Michi O Kikare
 Furimuuta Sono Toki Ni Koi Ni Ochite Yuku...

Dodemo iiyona Me O shite irukara
 Tsukanoma Futari No Hada O Yosete
 Mitakunaru

Sorakara Mitsumeru Hitomi Ga Aru No Sa
 Sore Wa Mo Hitori Mo Hitori No Dareka

Hikareau Lonesome Dream

English Translation

*I Need You Sailing In Your Love
 I Need You Sailing In Your Feeling
 You Need Me Sailing With My Time

You Need Me Sailing With My Life

Merging Lonesome Dreams

Heavy Day -Yesterday I saw a light shine
 A browned-eyed girl is walking
 Always looking for someone
 Day in, Day out She Adapts and Changes
 Heart Like A TV
 Zig Zag Bullets From A Derringer
 We quarrel - No one knows the truth better
 The uneasy love - it shakes like a frightened
 animal

*I Need You Sailing In Your Love
 I Need You Sailing In Your Feeling
 You Need Me Sailing With My Time
 You Need Me Sailing With My Life

Hit hard Lonesome dream

Bluesy Songs - A Blue glass on the table
 Blue Waters were once part of the Seven
 Seas
 On an evening, after the rain subsides, I
 hear a rumor on
 the streets
 A couple falls in love with a glance, it was
 like the time
 we first met.

As if nothing in the world matters
 I want to see our bodies together

I see you looking up into the sky wide eyed.
 One person after another after another.
 Someone somewhere gets hit hard with a
 lonesome dream.

Hot Stuff

(Cat's Eye End Theme, 2nd Season)

Writer: Brian Richy

Composer: Koji Tsuno

Arranger: Hiroshi Shinkawa

Performed by: Shari Savage

When you hold me close
 When you hold me close
 When I feel your lips moving so close to mine
 When I hear those words that you whisper
 flowing so sweet in my ear
 I want you babe take me babe
 Don't stop let's get in gear

*Hot stuff, Hot stuff is your name
 You've got the moves I love the games
 You're my hot stuff I need you babe
 Come on you hot stuff man

Hot stuff, Hot stuff is your name
 You've got the moves I love the games
 You're my hot stuff I need you so bad
 Come on you hot stuff man hold me tight

Tell me your no dream
 Tell me your no dream
 I can feel my fire burning deep down in my heart
 Everyday I wait to be near you
 Waiting to be satisfied
 Just call me babe I need you babe
 I got this hunger inside

*Repeat (2 times)

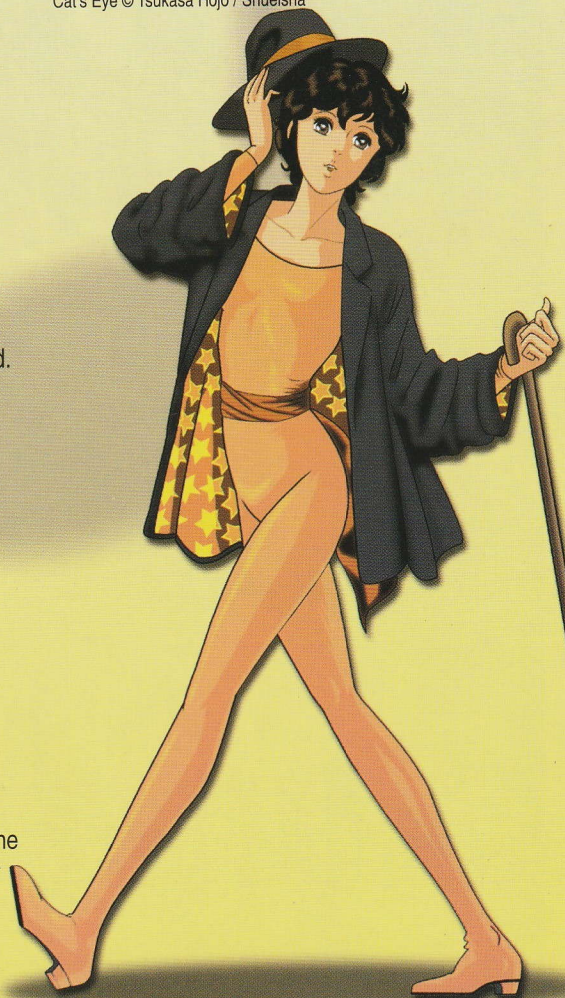
source:

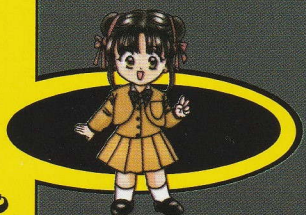
Al's Home Page

<http://personal.inet.fi/koti/sapora/RSC/CELYRICS.TXT>

Cat's Eye © TMS

Cat's Eye © Tsukasa Hôjô / Shueisha





Formed in the world of *Hunter x Hunter*, the Genei Ryodan is the most notorious and vicious group of thieves in the planet. The group is composed of 13 of the best (worst?), bloodthirsty nen-experts who are never above creating a massacre just to get the booty. They once nearly wiped out a tribe called Kuruta for the beautiful red eyes the tribe members have.

Also known as *Kumo* (spider), each Ryodan member has a 12-legged spider tattooed on his back with his Ryodan number in the middle. A person can enter this elite society by defeating / killing any member. The winner can immediately take on the number of the dead spider.

They used to be unstoppable until they crossed paths with a group of newly passed Hunters named Gon, Leorio, Killua and Kurapika. As all these characters meet in York New City, a prophecy is foretold and one by one, the legs of the spider fall off.

And now for the members...

Name : Kuroro Rucilful aka Dancho aka Leader

Age: 26

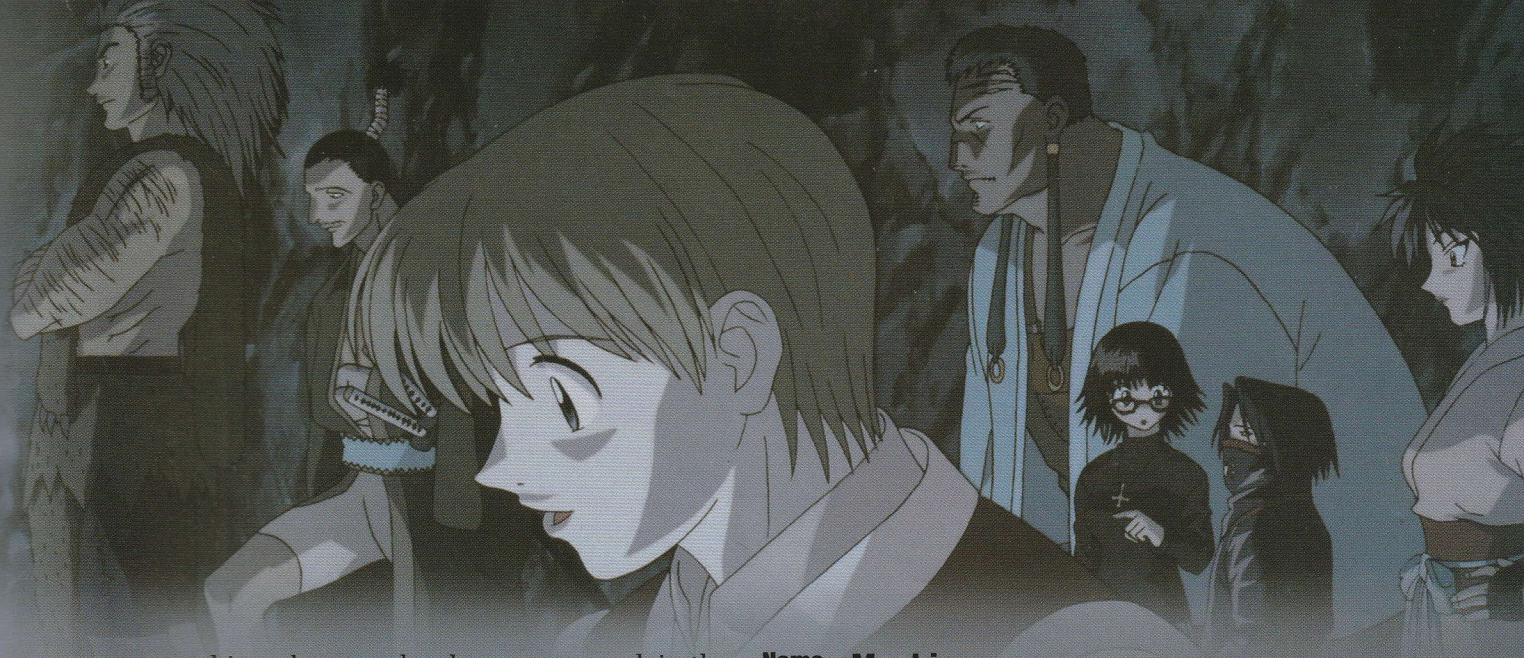
The head honcho of Genei Ryodan. He's pretty powerful given that he steals the nen abilities of other people and stores them in his *Gugenka* book. All he has to do is witness a



GENEI RYODAN

HUNTER X HUNTER

by Cecil Estrada



person use his or her nen, let that person explain the intricacies of the technique, and ask the user to lay his or her hand on the book. When he wants to use what he has stolen, he just flips to the right page where the person's picture and nen stats are and he is ready to fight. But if the original user of the nen dies, Kuroro won't be able to use the stolen ability anymore.

Name : Hisoka

Age : 27

Height : 187 cm

Weight : 91 kg

Also known as the psychotic mime. Just don't tell him that to his face or else he'd just laugh at you then kill you while wearing a very wide smile.

Hisoka likes to kill. The smell of blood and fear drive him crazy, literally and figuratively. But he also likes opponents whom he thinks are worthy of being killed. This is where Gon enters the picture. The little kid is tough, determined, stubborn, and has the potential of being a great fighter. Plus he's an innocent. Something the psycho would probably dearly love to wipe out.

Hisoka's clown ensemble fits him to a T. He's as scary as the most frightening clown in the world. What's worse is no one knows what he's actually thinking or what he's really capable of.

His weapon of choice is a pack of cards that he charges with his nen to make them razor sharp. Of course, he actually uses the pack to play when he's bored. He also used the "Bunjee Gum" in his fight with Gon. He manipulates his aura into a gum-like substance that can stick to anything and stretch to anywhere.

He defeated the former number four Spider but he managed to trick the whole group into thinking that he's really working for them. He even faked the tattoo on his back. But Hisoka works for Hisoka alone. Later on, his reason for joining the group is revealed. All he ever wanted to do was to defeat Kuroro. He would have been able to do it too. He has perfected the Henge type of Nen. Besides this, he has lots of aces up his sleeves being a trickster, magician and certified Hunter.

Name : Machi

Age : 24

Machi is first introduced as the girl who was not afraid to be near Hisoka and who actually helped him put back his muscles into one piece. She's also that girl Hisoka tried to put the moves on but failed miserably.

Machi has the ability to turn her aura into threads through her Henge-type nen. She uses this to perform surgery like in Hisoka's case, track down anybody as in Ubogin's case when he was kidnapped by Kurapika, or turn living men into puppets as in the case of the mafia men.

She hardly loses her cool even when faced with amorous psychotic mimes.

Name : Shizuku

Age : 19

Wow, a brunette ditz! Shizuku has a very short attention span. She forgets a lot of things like the fact that she's left-handed, it's a miracle she doesn't forget her own name. Despite this, she's a very powerful and unique nen-user. She is of the Gugenka type and uses a vacuum cleaner, nicknamed Deme-chan, which has sharp teeth and a tongue hanging out of the nozzle, to suck up anything or anybody except for stuff that are enhanced with nen, like Kurapika's chains. Deme-chan can spit out the last thing it sucked up but where the objects go to is anybody's guess.

Back to Shizuku, she never raises her voice, never loses her temper and she always has this vapid look on her face that's really scary especially when she's about to kill someone.

Name : Ubogin

Totally mule-headed, Ubogin is the first Spider to fall under Kurapika's chains when he goes against better judgement and takes off alone to fight against the blond.

He has a few moments in the limelight though. Especially when he fought with those assassins hired by the mafia and got infected with leeches inside his body. ^_^;

His nen can cause a "Big Bang Impact" when he concentrates his aura into his fists and lobs it off to the nearest victim or the ground. His body is bullet-proof too while his shots can be compared to missiles.

Name : Franklin

AKA the Frankenstein-wannabe, Franklin's fingers can double as machine guns from which he can fire off bullets charged with nen, making the projectiles twice as deadly. His nen is a mixture of Houshuu and Gugenka. He is also known for his strength, being the biggest of all the Ryodan members, and his deep understanding of all his teammates' actions. He's the first to recognize Gon and Ubogin's similar personalities and deduce why Nobunaga is hell-bent on recruiting the kid.

Name : Pakunoda

She's blonde. She's sexy. She's intelligent. She can read minds. And she's a sharp shooter to boot! What more can you ask for in a thief?

By just touching a person, she can find out, using her nen ability, which treasure is hidden in which vault no matter how far that memory is in a person's mind. Her small gun is an effective tool to shut hostages and witnesses up. Next to Kuroro, she's the best tactician in the group.

Pakunoda is almost always with their leader and there are speculations that she and Kuroro have something going on. She did try her best to save him when he was kidnapped. Even going so far as to countermand a direct order from him and place the whole group in bigger danger.

Name : Shalnark

The pretty boy of the group with the pretty kind disposition despite being a Spider. If Ubogin is the brawn of the group, then Shalnark is the brains. He's one of the best information gatherers of the group and its official techie guy. He uses the internet to search for the Nostrad's location and any info on the "chain-user". He uses a gameboy cum cellphone, which he charges with his Sousa nen and uses to control from one person up to a mass of people.

He's a happy-go-lucky kind of guy but he knows when to become serious. Of all the members, he seems to be the only who actually befriends his group mates.

Name : Feitan

He's cold-blooded, that much is sure about this guy. And yes, he's a he. He first makes an appearance when all the members of the Ryodan are asked to go to York New City. He's also that nasty guy who announces to the whole auction assembly that the Genei Ryodan are about to take all their valuables — including their lives. Dramatic, but very effective.

Name : Nobunaga

AKA the Battousai-wannabe! He even uses the *battou* stance when he's about to attack.

He's a good friend of Ubogin — well as much as a friend anyone could be in that group. They actually knew each other before they entered Genei Ryodan. This is why he blew his top when Ubogin was killed and why he's so persistent on recruiting Gon. The boy's stubbornness reminds him so much of his dead pal.

Nobunaga's nen is called En, a technique similar to what Killua's grandfather uses.

Name : Coltopi

The ultimate friend of any forger in any land. Coltopi can duplicate anything by using nen. After 24 hours, the copy disappears but until that time, Coltopi can track it down by touching the original work. Like Kurapika, nobody is really sure what this character's gender really is or why it resembles cousin It from the *Addams Family* show. Not that it matters since Coltopi gets the job done anyway like any true-blue Genei Ryodan.

Name : Phinx

The second strongest among all the Ryodans, he can break the neck of anyone with just a twist of his hands. He can even kill ten people with just one sweep of his, er, mighty hands. He is willing to sacrifice anything and everything to accomplish the goals given to him by the Leader. He also exhibits a good measure of trust on his teammates specially Pakunoda.

Name : Bonorenolf

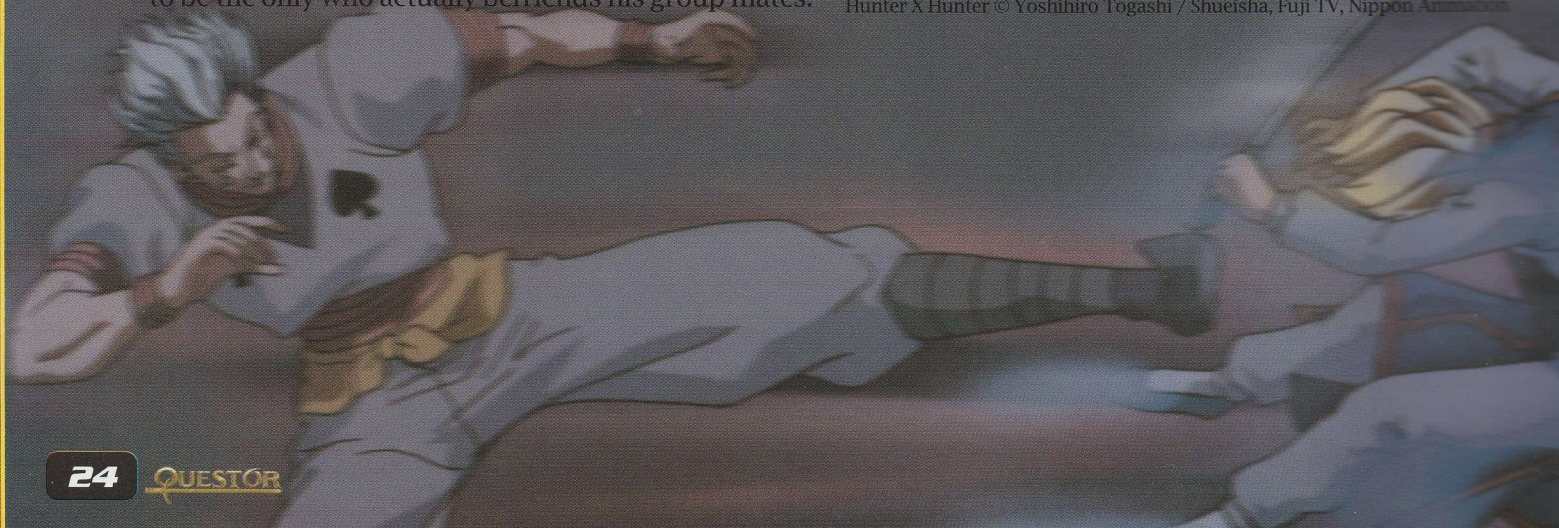
Erm, he likes leather?

References:

<http://www.geocities.com/hunterxhunter71/hunterxhunterrules.html>

<http://www.geocities.com/fvrjr2/geneiryodan.html>

Hunter X Hunter © Yoshihiro Togashi / Shueisha, Fuji TV, Nippon Animation

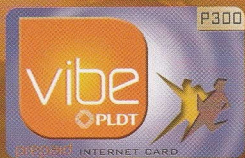
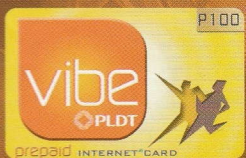


DOWNLOAD

Discography of Chicosei
Lyrics to Sandwich's latest single
How To Survive a Moshpit 101

RELOAD.

Overload on your web of experiences wherever you go. Access the net fast, direct and at one rate nationwide via 101333 from any PLDT phone. There are loads to discover. PLDT Vibe Prepaid Internet.

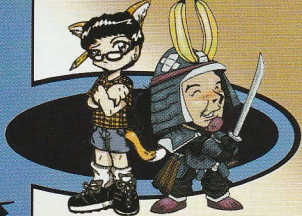


FEEL THE VIBE



For more information, visit www.pldtvibe.com or call 171

AVAILABLE THRU THE FF. DEALERS: ABI Cellular • Air Touch • AYS • Best Communications • Celluglobe Outlets • Centennial Technologies • Circuit Link • Comworks Outlets • Davao Electrical • e-pay • All Fonkard Station Branches • Gate Distribution Enterprise • JB Telecoms • Junrex Branch 6 Outlets • Larosh Sierra Enterprise • Lines Open • Megacellular Showrooms • Mc Gala Outlets • Romstrel General Merchandise • Search Commercial • Serunet • Seven Eleven • 711 Outlets • Shoemart Outlets • Sun Moon Star • Suy Sing • Tecumseh • Telemartcom • Topwin Telecom • Uno Communications • Wldtech Communications • Wldtech Vending Machines • Wintelcom Inc.



Look out! Look out! There's a Mega Playboy on the Loose!

In the not so distant future, Japan is plagued by severe over-population. The cause? A man named Junta Momonari, the notoriously irresistible "Mega Playboy". This future Cassanova sired children with 100 different women. All of these women bore for him at least one child. Problem is, each of those children carry the same "Mega Playboy" gene as their father. Talk about "wabbit season".

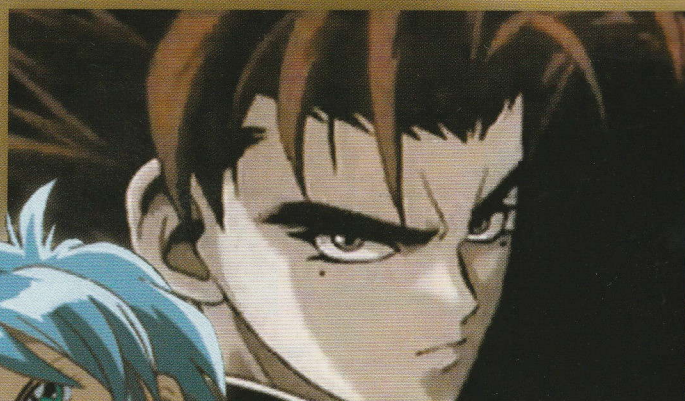
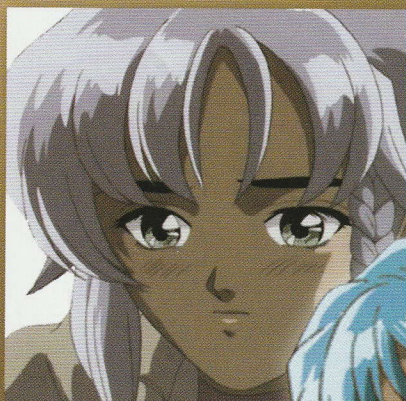
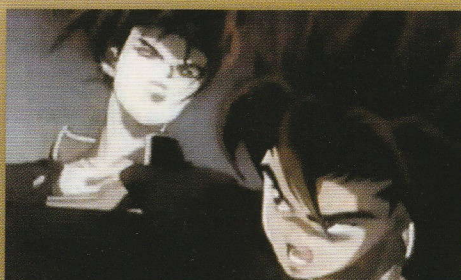
When the government discovered who the "carrier zero" of the gene was, it was too late. Junta had died several years earlier. They had no recourse but to send a DNA specialist named Karin Aoi (whose dream is to have her own little "Sweet Home" complete with a handsome husband and a cute pet) back to the past to prevent their bleak future / present. All Karin had to do was shoot Junta with a programmed DCM bullet before he could "plant" any of his seeds. The DCM bullet contains a drug which will genetically alter Junta's DNA and make it revert to that of a normal person.

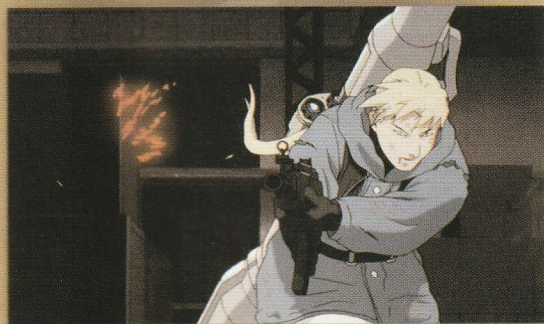
All seems well until Karin discovers that she shot Junta with the wrong DCM! Now Junta

Momonari is no longer an average teenage boy who vomits whenever he gets "too close" to girls (except for childhood friend Ami Kurimoto, that is). Seems the DCM Karin used actually turned him into the Mega Playboy! Talk about having a hand in history!

— Mega Playboy

DNA² (Dokokade Nakushita Aitsu no Aitsu) © Masazaku Katsura / Shuesha





Then There was the Flood

For God's creatures, life is survival. Once survival is accomplished, progress is next on the to-do list. With progress comes technology. Technology should be used to help in survival. But with the passage of time, technology becomes power. And if further unchecked, technology may lead to destruction.

According to legend, the Earth was once home to an advanced civilization which possessed scientific knowledge that surpassed even the most advanced technology of our times. This ancient civilization, however, perished as a result of their unchecked technological progress. A foreshadowing of our own plight? Maybe. Rumor has it that this past civilization left powerful relics. These remain hidden in various locations on the planet. One of these relics is a message plate on which a forewarning of danger is inscribed. Advice for future civilizations? Maybe. The admonition read, "Protect our legacy from evil forces."

One organization has taken the admonition to heart — the ARCAM Foundation. Its sole mission: To safeguard and seal away the technology of this advanced civilization. The elite special agents of the ARCAM Foundation are known as... Spriggan.

There are, however, those who seek to control this dangerous power and disregard the warning. Military forces from around the world have begun competing to excavate these relics capable of unleashing incredible power. An artifact that inspired the legend of Noah's Ark has been unearthed and a battle has begun for its control.

Yu Ominae, one of the Spriggan, investigates the Ark excavation at Mount Ararat in Turkey. In his way stands the Machine Corps, the tank-like Murder Machine Fatman, the razor-wire-equipped Murder Machine Little Boy (hey, aren't those World War II atomic bombs?) and a powerful psionic child named Colonel MacDougall. With another Spriggan, Jean-Jacques Mondo, can Yu stop the secret of the Ark from being revealed and protect the Earth from destruction?

— Branch Leader Yamamoto

Spriggan official website: <http://www.sprigganthemovie.com/>
 Spriggan © 2001 Hiroshi Takashige · Ryoji Minagawa / Shogakukan · Bandai Visual ·
 TBS · Toho

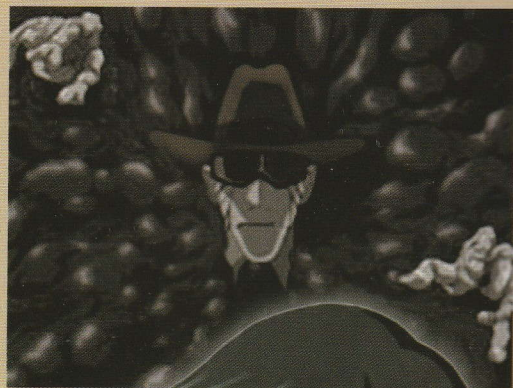
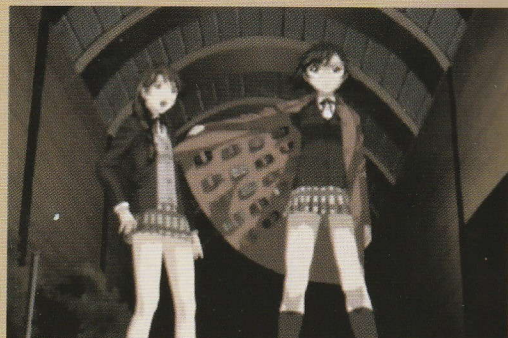
Open the Gate Again

They came in 1969. Now — 32 years later — in 2001, they come again. Incomprehensible events are happening in Tokyo and a horde of invaders have appeared! Gatekeepers are needed once more.

Enter Ayane Isuzu, eleventh grader. Quite cold and impersonable but at the top of her class. Where did she come from? Who are her parents? With her is Miu Manaduru, also an eleventh grader. A normal girl (for now) and easy to get along with. The mysterious Yukino Houjo, an old soul, once again makes her presence felt. Together with the rich Reizi Kageyama, the new leader of AEGIS, they fight to save Tokyo from the Invader horde.

— Daichi Hashimoto

Gatekeepers21 (PS) © GONZO · ESP
· Kadokawa Publishing Co., Ltd.
Gatekeepers21 (TV) © GONZO ·
Kadokawa Publishing Co., Ltd. / GK
project
Gatekeepers21 (OAV) © Aegis ·
Kadokawa Publishing Co., Ltd. ·
GONZO / GK21 project





From the Darkness Sprung

Centuries ago, the powerful god Susano-oh was banished from the heavens because of his violent ways. He was sent to dwell in the underworld. There, he hears of the legend of the eight-tailed serpent of Yamata. After a ferocious battle with the creature, Susano-oh emerges as the victor. Thus earning for him a new title — The God of Darkness.

In modern-day Japan, the boy Takahashi is about to come face to face with his destiny. Takahashi bears the mark of the serpent. On top of trying to live down his father's tragic death, Takahashi is being stalked by members of the Kikuchi clan. This clan is directly descended from the five original families of Japan and only they know the significance the mark of the serpent holds.

If you want 100 minutes worth of pure Japanese occultism and folklore, then *The Dark Myth* is the anime for you!

— *Yamato no Orochi*

Dark Myth © 1990 D. Moroboshi / Daiei Co., Ltd

Life is a Journey

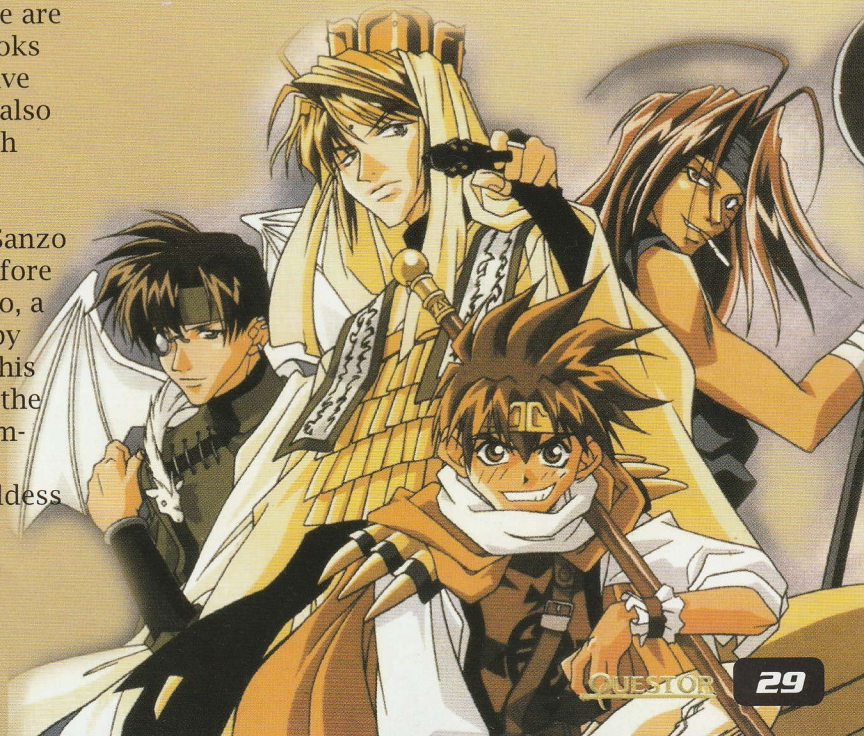
Gensomaden Saiyuki is still another adaptation of the classic tale, *Journey to the West*. The anime is made up of 50 series episodes and a full-length movie. Created by **Kazuya Minekura**, Saiyuki is published by *Enix Company* as well as appears monthly in *G-Fantasy*. Aside from the regular anthologies, there are also novels written by **Hijiri Misagi**. These books are not graphic novels, meaning they don't have any illustrations, only Japanese text. There is also a one-shot manga called *Saiyuki Gaiden* which chronicles events which happened 500 years before the timeframe of the series.

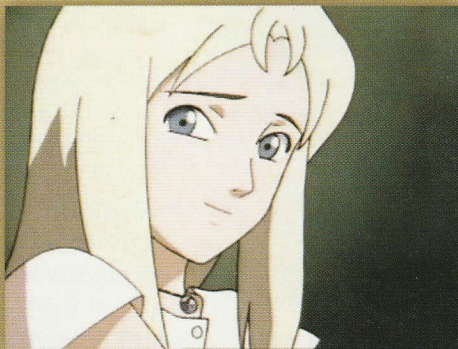
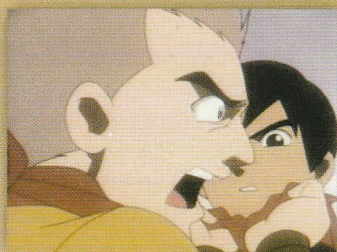
In Gensomaden Saiyuki, the monk Genjo Sanzo is called upon to journey to the west lands before chaos ensues. Since it is rumored that Gyumao, a powerful demon who was killed once before by one of the five gods, is being resurrected. In this quest, Sanzo is assigned by Kanzeonbosatsu, the goddess of mercy, to bring with him three companions: Son Goku, Sha Gojo and Cho Hakkai. Sanzo is hesitant at first but disobeying a goddess

is out of the question, of course. But who can blame him? His three "companions" after all, are demons themselves!

— *Jeep*

Gensomaden Saiyuki © Minekura Kazuya / ENIX · Saiyuki Project · TV Tokyo





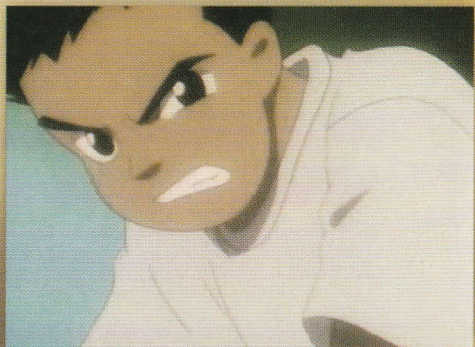
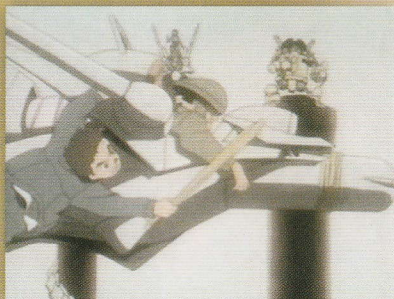
Here and Now

Today is the day, or so Shun thinks. Today is the day that he will beat his rival at kendo, thereby impressing his crush and making him look good enough to ask her out. Shun never counted on losing though, and as a result, nothing goes as planned.

Dejected, he leaves the dojo and climbs a tower to be by himself. But he later notices that he is not alone. There is a young girl on top of the tower opposite him. He tries to strike up a conversation but he finds it hard, seeing as she refuses to speak. Suddenly, their surroundings change. Instead of suburban Japan, the towers are suddenly on a desert plain. Then a snake-like machine appears and captures the girl. Shun learns that her name is Lala-ru and she utters her first words: "*Tasukete!*" (Help!)

Hailed as one of the most heart-wrenching anime series, *Now and Then, Here and There* (or *Ima, Soko ni Iru Boku* in original Japanese) was written by Hideyuki Kurata and directed by Akitaroh Daichi. Originally aired on WOWOW in 1999, the series is composed of 13 episodes.

— Aberia

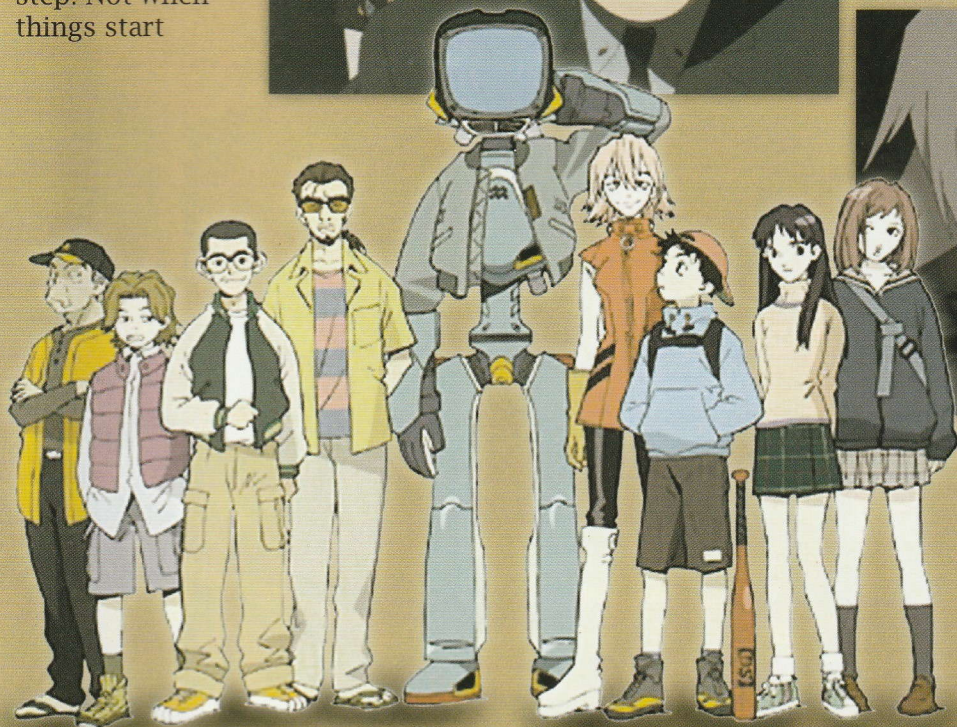
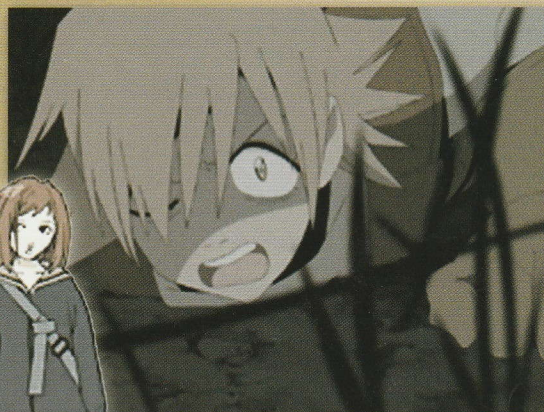
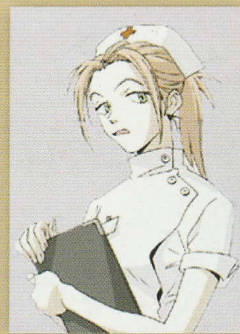
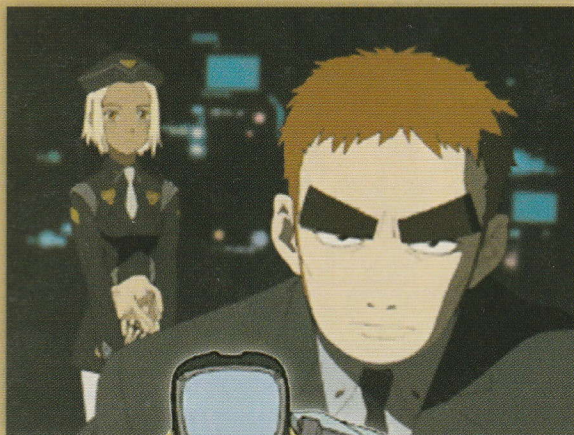
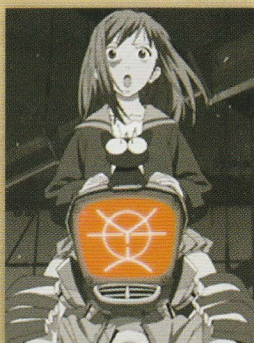


Now and Then, Here and There (Ima, Soko ni Iru Boku) © 1999 Tarty * AIC / Pioneer LDC

Naota's brother is in America, his girlfriend is left in Naota's care, he is hit by a girl on a Vespa scooter, he has this terrible wound on his forehead and something strange is about to happen to his noggin! What's going on!?

growing out of his head! Things get strange very quickly. Things are never the same again. **FLCL** (**Furi Kuri**), a strange tale of love, guitars, robots, space aliens and abnormal appendages growing out of people's heads.

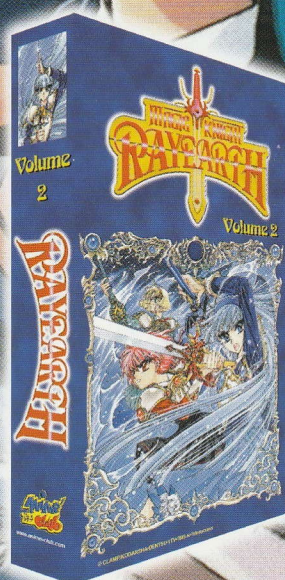
FLCL ©1999 GAINAX / KGI





www.anime-club.com

Magic Knight Rayearth © CLAMP / Kodansha, Polygram, TMS-K



Available in all SM Record Bars, Astrovision, Video City, ACA Video, Odyssey, National Bookstore and other video outlets in VHS & VCD formats.

THE \$560,000,000,000 MAN

TRIGUN



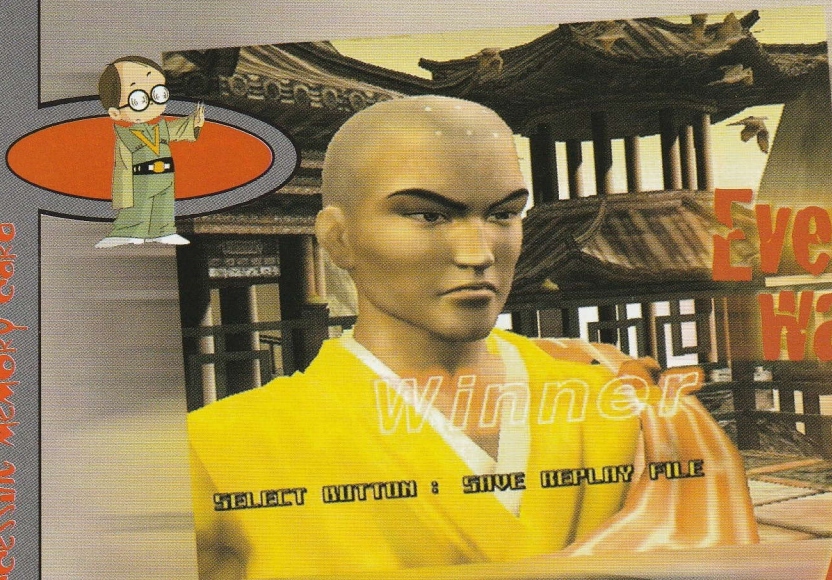
www.anime-club.com

Available in
VHS & VCD Formats



Available in all SM Record Bars, Astrovision, Video City,
ACA Video, Odyssey, National Bookstore and other video outlets

©Yashuhiro Nightow/SHONEN GAHO-SHA, Tokuma Shoten, JVC



Everybody
Was

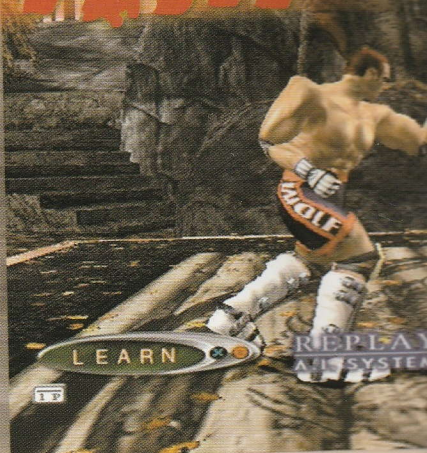
Winner

SELECT BUTTON : SAVE REPLAY FILE

Virtua
Fighter 4

Kung-fu
Fightin'

by Dong Alejar



I was walking in a mall sometime in the early 90s when I saw the first incarnation of the *Virtua Fighter* series. The *Virtua Fighter 1* arcade game really knocked me off my feet because it was the first time I saw a 3D videogame. Little do most people know that all the 3D games that we play today — be it fighting, first person or adventure — owe their existence to the *Virtua Fighter* game by *Sega*. It revolutionized videogames with its smooth animation and very lifelike movements. Anyway, I stood there looking at the game for an hour or so just admiring the technology that will usher in a new era in computer gaming.

Fast forward to today. *Virtua Fighter* has spawned two sequels, has its own anime series and garnered numerous awards for *Sega's* software company. Can a fourth incarnation be as revolutionary as the first one? After two sequels that were practically identical to the first one, can *Sega* recreate the same fanfare with *Virtua fighter 4*? The answer is Yes and No.

Yes as far as graphic excellence and animation is concerned and no when it comes to game mechanics. Okay, a lot of people may not agree with me with

that comment but the fact of the matter is, fighting games have practically run their course when it comes to originality. We've seen and played them all before. No amount of twitching and adding nuances to a fighting game engine can and will give anyone a new gameplay experience.

In short, *Virtua Fighter 4* plays a lot like *Virtua Fighter 1*. Of course there are numerous fine-tuning and additions but basically, *Virtua Fighter 4* is *Virtua Fighter 1* with absolutely gorgeous graphics and much improved character animation. Not to say that it's a bad thing. Heck, I still believe in the old adage, "if it ain't broke, don't fix it" and *Virtua Fighter's* fighting engine is one of the best in the lot.

The old characters have returned: Akira Yuki from Japan (*Hakkyoku-Ken*), Pai Chau (*Ensei-Ken*), Lau Chau (*Koen-Ken*), Wolf Hawkfield (*Pro-Wrestling*), Jeffery McWild (*Pancratium*), Kage Maru (*Hagakure-ryu Ju-Jitsu*), Sarah Bryant (*Jeet Kune Do*), Jacky Bryant (*Jeet Kune Do*), Shun Di (*Drunken Kung-Fu*), Lion Rafale (*Tourou-Ken*), and Aoi Umenokouji (*Aiki Ju-Jitsu*). But there are also two new characters namely, Lei Fei, a bad-ass Shaolin monk, and the muscular Vale Tudo.



Virtua Fighter 4
Game Type: Fighting
Developer: Sega AM2
Publisher: Sega
Platform: PS2 / Arcade



Graphic Excellence

Each character is rendered in a way never seen before. Character expressions vary according to the situation. The graphic excellence of this game, in my opinion, even surpasses that of the highly touted *Dead or Alive 3* for the X-box. The movement is very realistic not floaty like DOA3.

I do not know how Sega achieved this but the game runs at 60 frames per second. Considering the amount of detail in the characters as well as the backgrounds, it is definitely a feat of programming to create such a game on the PS2. Each character has an insane number of moves numbering from eighty to a hundred per character and every move is downright purty. But for those pervs out there, sorry, because this game does not have the bouncing breasts and underwear shots found in DOA3.

Gameplay

The game mechanics is a stroke of genius. It's easy to get into but eventually hard to master. The Training mode is also a big plus because one can learn the various moves of the fighter, watch them being executed in slow motion and even create your own

Virtua Fighter and teach them various skills. Once you create a Virtua Fighter, you pit them against other fighters after which you can either reward them or punish them to your liking. It's like a Tamagotchi and Pokémon at the same time.

Dead or Alive introduced multiple costumes as reward for advancing in the game, Virtua Fighter 4 now introduces accessories as reward. You can win items like helmets, nose rings, hats and even a frog accessory. You can then dress them up just the way you want (reminds me of the girlie toy we guys used to tinker with which had naked cardboard cutouts that are dressed by putting clothes on them which had appendages that you fold, in order for the clothes to stick to the cut out). [Managing Editor's note: I didn't do that when I was a kid.] Not such a novel idea but still way fun!

Conclusion

I would say that Virtua Fighter 4 is a fancy-shmansy work of digital art that is such a joy to behold but a bit less of a joy to play. New look, basically the same feel, but hey! Still fun to play!

Virtua Fighter © SEGA · TV Tokyo · TMS



From reader Eloisa Masiddo
weibkreuz_assasin2050@yahoo.com

I have some few questions, please answer it.

Q: Why does Mr Fujitaka Kinomoto call Sonomi Daidouji, Sonomi-kun? Isn't "-kun" used just for boys?

A: Usually, yes. However, it is also used to denote people of lower rank than the speaker. Mr Kinomoto, being older than Sonomi and more importantly, being a professor in the school that she and Nadesico (Sakura's mom) went to, can use the honorific "-kun" to refer to students.

Q: Is *Dragon Creation* and *Sohryuden* the same?

A: Yes. The locally-known Dragon Creation series' original Japanese name is *Sohryuden*.

Q: Did the leader of spiders, Kororo, really die at the end of the series?

A: As we've found out in the OVA series, no, Kuroro isn't dead yet. Now, if only Kurapika could have his way, he'd change that fact quickly. ^ ^;

From reader Lara Gonzales
hermione_2002ph@yahoo.com

Q: How did Kenshin get the x-mark on his face?

A: The first *Rurouni Kenshin* OVA (*Tsuikoku Hen*) explains how this happened. The first half of the scar is the result of a slice dealt to Kenshin by Tomoe's fiancé before the *battousai* can execute the man. While the other half was put there by Tomoe herself — to serve as a reminder to Kenshin — before she died.

From *jinalerese@my.smart.com.ph*

Q: Can I know Sendo's and Uozumi's complete names?

A: Akira Sendo and Jun Uozumi.

From Hero Pogi
la_knives@yahoo.com

Sana maliwanagan ako sa mga katanungang ito, please!!!!!! (I hope you can enlighten me with these questions, please!!!!!!)

Q: *Ilang episodes ba mayroon ang Hunter X Hunter?* (How many episodes does Hunter X Hunter have?)

A: The TV series has 62 episodes while the OVA series has 8.

Q: *Nasisiraan na ba ang staff ng GMA7 at wala silang permanenteng*



schedule ng mga animations nila? Namatay na naman ba ang Anime Resurrection? (Is the staff of GMA7 going loco? Why don't they have a permanent schedule for animation? Is Anime Resurrection dead?)

A: Ehehehe! We aren't really in any position to speak for the network's Programming Department. It's best for you to contact them directly.

Q: *Si Bambi ba yung nasa Vol 2-7 na nagdudrool kay tamahome? Cute sya eh!!* (Is that Bambi drooling over Tamahome in Vol 2-7? She's cute!!)

A: Ehehehe! We aren't really in any position to speak for... never mind. ^ ^;

From reader Darrickson Regondola
scat@evangelion.com

Q: What are the names of the cockroaches of Aki-chan?

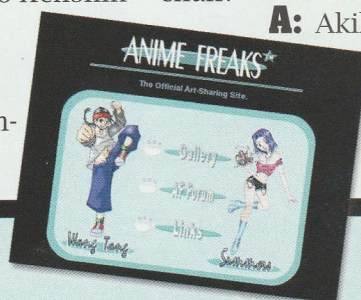
A: Akiko has a lot of *gokiburi-tomodachi*. Among her cockroaches, past and present, are included loyal pals like Launcelot, Jimmy, Descartes, Staedtler, Plato, Oedipus, Sidney, Confucius, Bruce, Pei Pei, Peropero, Takoyaki, Kwek-kwek, Gamera, Ji-chan, Goki-kun and Takore.

Q: Is Kurapica a she or a he? (just curious)

A: We are getting tired of receiving this query time and again. We suggest you confront the source yourself. Dial 1-800-lalakiakesh and all your questions will be answered.

Q: Can I see my questions on your Anime 101?

A: Nope. ^_>



Loyal reader Chloebis de Asis (*red_makoto@yahoo.com*) has graciously asked us if she could send word to the rest of you guys. Here's what she wants to announce:

"Hey yah all! We welcome anime fan artists to join our online art-sharing group: Anime Freaks (www.geocities.com/ani_freaks) to contribute their artworkz and show off some skillz! Members should be 16 years old and above. See more info at our site..."



QUESTOR

The Ultimate Anime Magazine • www.anime-club.com/questor

**"YUP, BIG
CHANGE!"**

... Very Soon!



Everything but Hentai

text and photos by Johann Louie Ong

*Wholesome
Cheng Chua
siblings put
up dream
manga store*



Any otaku who visits Central Comic Headquarters — aka CCHQ — for the very first time is likely to stay for hours. For one thing, the store carries more than a hundred manga titles alone, a wide selection that covers both obscure and popular series or single releases. For another, the two sisters who watch over the store are eager to engage all fans in lengthy conversations about their favorite anime or manga series, while at the same time, pointing out other works by the same creator, publisher or genre that you might be interested in.

"We're completists," says 24-year-old Khristine Cheng Chua, "When we see (an anime or manga title) we like, we try to find out all we can about it."

Growing up in Iloilo, Tin's sister, Katherine or Katya, 28, remembers watching *Nausicaa (Warriors of the Wind)*, *Voltes V* and *Robotech* on TV with their twin brothers Kherwin and Khervin, and their youngest brother Karl (yes, all their names start with K). They also unwittingly borrowed anime from a local video rental shop. "Back then, there was no distinction between Western cartoons and anime," says Katya.

The siblings discovered manga after they vacationed in Manila and Katya found three of the eight *Nausicaa* volumes. At the same time, they were also collecting American comic book titles like *X-men* and *X-force*. But the Japanese creations were the ones that, as Tin points out, "made a lasting impression."

After Katya found work at a real estate company in Manila, the rest of the family moved too, especially since Tin and their brothers were all accepted at the Ateneo de Manila University. Their interest in anime was renewed when they borrowed, from friends, tapes of series like *El Hazard* and *Bubblegum Crisis*. Then Katya started collecting manga again, beginning with *Rurouni Kenshin* and *Fushigi Yugi*.

"Then I wanted more titles (by Yu Watase) like *Ayashi no Ceres*, but only *Fushigi Yugi* was available here," says Katya, "so I had my brother buy some abroad."

Eventually, Katya and Tin noticed that each time Kherwin left the country, they would ask him for manga instead of the usual *pasalubong*. It was then that they decided to put up their own comic book store.

Over the years, the Cheng Chua siblings had often talked about having their own store but it was not until about two years ago that they started to get serious. Katya and Tin were to handle all the manga while the brothers took charge of the western comic book titles.

"When we conceptualized the idea for the store, it was a new thing (for our family)," says Katya. "Comic books — it's not food, it's not clothes, so it was a very new thing. However, we believed in it and we knew that we could make it work."

None of the siblings, though, had ever undergone any formal business training — Katya was a MassComm graduate while Tin and Karl both had degrees in interdisciplinary studies; Kherwin and Khervin (affectionately called Nowd and Toad) took up computer science and environmental studies respectively. Undaunted, they bought business books, did market studies and surveys and basically taught themselves everything they needed to know.

The Cheng Chuas were very thorough about everything. Knowing exactly how many tiles they were going to use for the floor, they designed the layout of their store using a grid-like map. Then they had their shelves custom-made.

"We're short and semi-claustrophobic," Katya says, grinning, "so the shelves are low enough for us to reach and just wide enough for you to be able to move around with a bag and not hit anything."

Delayed shipments and minor problems with the processing of permits gave the family a few nail-biting episodes prior to the store's opening in February of this year, but things have gone much smoother since.

Katya and Tin say that they learn something new just by talking to customers each day. "You're surprised that there's so much there that you still don't know," says Tin. From an initial offering of about 90 mostly *shoujo* titles, CCHQ now carries 120, and many of the additional titles were recommended by customers.

"At first we began with the titles we were most familiar with," says Tin, "but now we're now getting more *shonen* titles like *Valkyrie Profile*, *Vandread* and *Super Robot Wars*."

In addition, CCHQ actively promotes manga in the original Japanese because, says Katya, "we really wanted to stock original Japanese manga to support the Japanese creators."

At the same time, Katya adds, "We try to stock as many versions of the manga as we can. Like *Card Captor Sakura*, we have the original Japanese version, the bilingual version — which is in English and Japanese — and the English version. Fans can then choose which version they want."

Katya says they are also in the process of increasing the titles on their English-translated manga shelves. "Our criteria for that is very strict," she says, "some of the early translations were not that good because they changed the names of the characters and some of them were censored. We did not bring those series in."

Although they haven't read every title in the store, the Cheng Chuas have definitely done some heavy research as to what titles should be on their shelves. This same meticulous attention to detail also goes into how they select the art books they sell. "We make it a point to choose the best art books of a particular series," says Katya, "we look for the number of colored pictures, original art and sketches apart from what was seen in the series and other important information."

As an added treat for fans, Tin and Katya thought of stocking UFO Catcher dolls at CCHQ too. These are the dolls that you can get in the claw machines in Japan featuring characters from popular anime series like *Sailormoon*, *Neon Genesis Evangelion* and *Fruits Basket*.

For those who want to start their own anime-related business, Tin offers this bit of advice: "No matter how much of a fan you are, you can't escape the business aspect. Like in our case, we had to read lots of business books. So make sure that you study the market first and do all the research. And no matter what, don't give up."

**Central Comic Headquarters is on the Third Floor of the FBR Arcade, Katipunan Avenue, Quezon City, tel no: 433-0898*





Yoshitaka Amano is a name familiar to *Final Fantasy* fans. After all, he is the character designer of this wildly successful RPG series, the man responsible for bringing to life such characters as Squall, Zidane, Cloud, Rinoa and Yuna.

Although his characters for FF — as well as the acclaimed *Vampire Hunter D* — come off as haunting and sad, most will be surprised to find out that as a member of *Tatsunoko Studios*, Amano also created characters as lively as those in *Hutch the Honeybee* and as groovy as the team in *G-Force*.

Dabbling in just about every medium, Amano recently tackled well-known fixtures in American comics. He collaborated with two of comics' most prolific writers (not to mention the industry's top publishing houses: *Marvel* and *DC*) to produce two visually intoxicating graphic novels. And these are graphic novels in the truest sense of the word. We're not talking word balloons here, no, we're talking prose accompanied by beautiful watercolor and pencil illustrations.

Elektra and Wolverine: The Redeemer

Written by Greg Rucka

Marvel Comics

The story. Skillfull assassin Elektra has been contracted to off a scientist. Unfortunately the job goes wrong, as the scientist's daughter witnesses the execution. Knowing that she has to tie up all loose ends, Elektra goes after the girl. However, the mutant Wolverine has been tasked to protect the scientist's daughter from the ninja girl's attack. It is thus inevitable that Elektra and Wolverine go head to head.

The text. Although I grew up reading the *X-Men* and other Marvel creations, I have actually lost touch with the world of comics for the longest time. So I've never had the pleasure of reading any of **Greg Rucka's** works until now. Yep, that's how long I've been out of circulation.

by Maria Verona C Eloriaga

Amano Many Talent

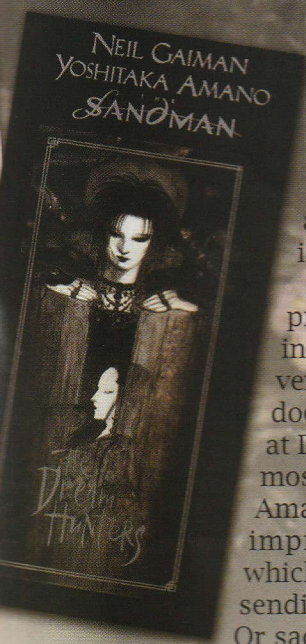
Rucka's prose is very good. The narrative is evenly paced and he can actually draw convincing images with his words that move easily through the imagination. His diction, however, could be better. The characters' dialogue come off as stilted at best and laughable at worst. Perhaps such language works in comics, but certainly not in a novel like this. Witness such lines: "Kiefer," he whispered. "I told you if I ever saw you again I'd kill you. You remember me telling you that, buddy?" and my personal favorite (insert sarcasm here) "You've still got your game... Two of my boys need a doctor." You've still got your game?!? Puh-leeze!

To his credit, I liked what he did with the overall atmosphere of the book. The situations and the characters are convincingly realistic. Wolverine and Elektra don't come off as superheroes here. They are just people who happen to have powers. ^ ^;

What I mean is, it is presupposed that the two of them have superhuman abilities. In fact, there is absolutely no mention of the X-Men nor do they do any superhero-y acts. The leads are just a couple of characters who are swept into yet another government conspiracy.

The graphics. Well, you're in for a disappointment. This isn't **Amano's** best work. Very, very far from it. If writers have writer's block, then artists go through a similar artist's funk. And Amano-sensei must've been under some major funk when he did this book. It's almost as if he was *forced* to illustrate for this project, like signing up for it was against his will. In the vernacular, *parang napilitan lang gawin*.





The characters are out of proportion and the backgrounds, well, they're just brush strokes. I mean, they're *only* brush strokes. Nothing more. Not to be rude, but for someone who has admired his work on Vampire Hunter and Final Fantasy, *The Redeemer* is a big let down.

However, I think this unimpressive turn is largely due to style incompatibility. Greg Rucka wrote a very realistic story. Amano's art style doesn't lend well to realism. If we look at D and FF, they have this surreal atmosphere about them and this is when Amano is at his forte. Amano is most impressive churning out artworks which are surreal and haunting, almost sending a chill when looking at them. Or sadness.

The Redeemer isn't one of those times.

Sandman: The Dream Hunters

Written by Neil Gaiman

DC Comics / Vertigo

The story. A fox wagers with a badger: whoever succeeds in driving a monk out of a temple will get to keep the temple as his / her dwelling place. The fox-spirit, however, falls in love with the monk. Aside from the obvious hindrances to their union (he's a monk, she's a fox-spirit, c'mon), an evil *onmyoji* (sorcerer) is bent on keeping them apart to assuage his own desires.

The text. I am under the opinion that British comic book writers are better at storytelling than their American counterparts. Alan Moore and Neil Gaiman being testament to this. Neil Gaiman is one of my favorite writers and one of my regrets is not completing a *Sandman* book collection. However, I do have *Sandman: The Dream Hunters* and... it's not his best work. ^ ^;

As the anecdote behind this book goes, Gaiman stumbled upon this Japanese folk tale while he was researching for the Mononoke project (Mr Gaiman was tasked to write the script for the English adaptation of Miyazaki's *Mononoke-Hime*). He was so impressed by the story that when the opportunity presented itself, he decided to incorporate the old tale into his Sandman saga.

I haven't come across the original version but I'm sure it can stand on its own pretty well. The appearance and consequent role of Sandman, the lord of

dreams, seems a little bit forced. And the narrative comes off as exactly what it is: an Asian tale retold from a Western perspective. Not to say that Gaiman botched the job. It's just that he is of a different culture and could not possibly fully grasp all the nuances and subtleties of a story born of a different one.

The graphics. This is what I mean when I say Amano is at his best when the general atmosphere is surreal. You can't get any more surreal than Morpheus and his realm of dreams.

Curiously though, while Morpheus, the monk, and other characters are oriental-looking, for other elements such as the fox and ghouls and monsters, Amano did not employ a Japanese style. In fact, they look almost Western.

But this poses no impediment to enjoying this book's eye candy. If eye candy is what you would term it. It's not something one would like to gaze at for a long time. But certainly not because the illustrations are ugly. Far from it. It is because of the feeling one gets when they look at the images. A friend of mine termed them as macabre. Personally, I don't see anything grim about it. There is just an eloquent sadness enveloping it all. Given the story of the book, I think Amano is right in translating this emotion into illustrations. It is the right emotion to capture and he captures it real well.

Elektra and Wolverine: The Redeemer. Written by Greg Rucka. Illustrated by Yoshitaka Amano. New York: Marvel / Marvel Comics. *Elektra and Wolverine: The Redeemer.* Published by Marvel Comics, 10 East 40th Street, New York, NY, 10016. Elektra, Wolverine™ & © 2002 Marvel Enterprises, Inc. & Marvel Characters, Inc. Elektra, Wolverine and all characters featured in this issue, the distinctive likeness thereof, and all related indicia are™ & © 2002 Marvel Enterprises, Inc. & Marvel Characters, Inc.

SANDMAN: THE DREAM HUNTERS. Written by Neil Gaiman. Illustrated by Yoshitaka Amano. New York: Vertigo / DC Comics, 1999.

SANDMAN: THE DREAM HUNTERS. Published by DC Comics, 1700 Broadway, New York, NY 10019. Copyright © 1999 DC Comics. All rights reserved. Vertigo, Sandman and all characters featured in this issue, the distinctive likeness thereof, and all related indicia are trademarks of DC Comics.



IT FOUND A VOICE ...

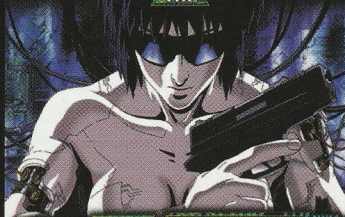
NOW IT NEEDS A BODY

WINNER 1997 WORLD ANIMATION CELEBRATION AWARDS

"Best Theatrical Feature Film" & "Best Director of A Theatrical Feature Film"

MAMORU OSHII'S ANIMATED THRILLER

GHOST  SHELL



IT FOUND A VOICE ... NOW IT NEEDS A BODY



"... A STUNNING WORK OF SPECULATIVE FICTION, THE FIRST TRULY ADULT ANIMATION FILM TO REACH A LEVEL OF LITERARY AND VISUAL EXCELLENCE."
JAMES CAMERON, TITANIC

"UNUSUALLY INTELLIGENT AND CHALLENGING SCIENCE FICTION, AIMED AT SMART AUDIENCES"
ROBERT EBERT, SISKEL & EBERT

AVAILABLE IN
VHS & VCD
FORMATS

MAMORU OSHII'S ANIMATED THRILLER

GHOST SHELL

*Available in all SM Record Bars, Astrovision, Video City,
ACA Video, Odyssey, National Bookstore
and other video outlets*

© 1995 Masamuna Shirow/Kodansha LTD./ Bandai Visual Co., Ltd



www.anime-club.com

The first face



NOPPERABO

IGOR CABBAB · ALDIN VIRAY
· BAMBI ELORIAGA ·

THIS WOULD HAVE BEEN
HER FIRST AND
ONLY TIME...

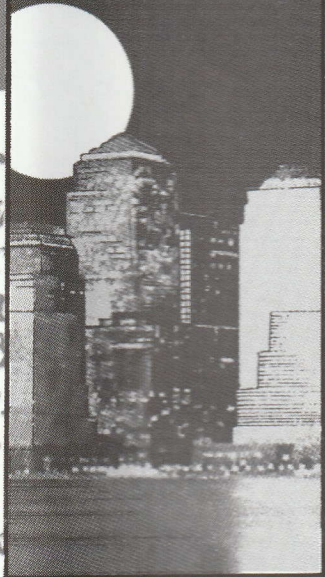
SHE DIDN'T
HAVE AN INKLING THAT
IT WOULD ALSO BE HER LAST.

THIS WAS SOMETHING WHICH
SHE REALLY DOESN'T DO.
ALL SHE WANTED WAS
SOME MONEY TO PAY
FOR HER MOTHER'S
HOSPITAL BILLS.

HOW WAS SHE TO
KNOW THAT SHE
WOULD NOT BE
SEEING HER
MOTHER
AGAIN?

NEVER AGAIN...

MARITA ISHIKAWA,
21, WAS FOUND
DEAD IN ROOM
201 OF THE DIAMOND
AIKA INN IN DOWN-
TOWN TOKYO EARLY
THIS MORNING.

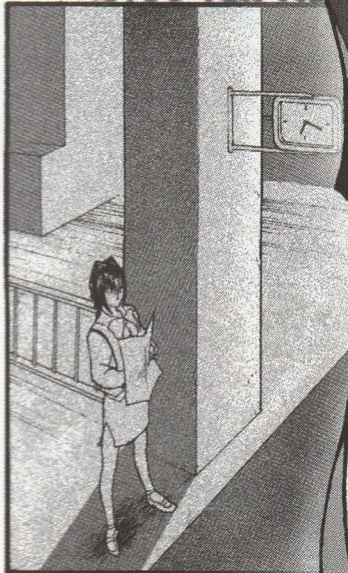


inary findings
indicate that Ms.
shikawa was strangled to death.

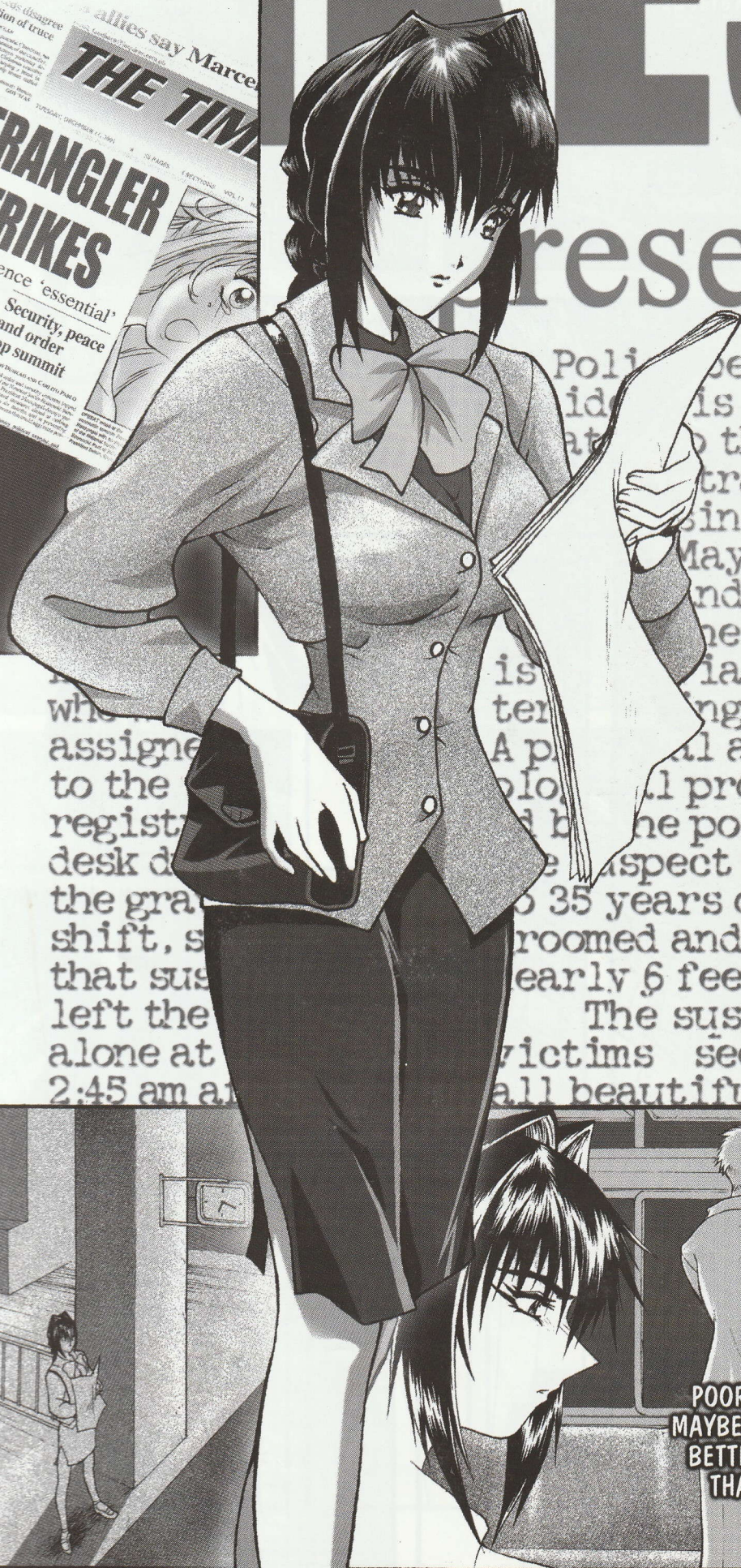
Ms. Sutashi
sujimoto, gen-
ral manager
of the inn, said
s. Ishikawa and
n unknown com-
panion checked-



that this is not
is real name



paying
amounting



bill
about

women in their early
20's. Young women in

Police believe the
suspect is directly
involved in the serial
strangulation
since early
May this year
and that the
suspect
is a social strang-
ler, terrorizing the city.
A psychological and psycho-
logical profile re-
leased by the police des-
cribes the suspect as between
30 to 35 years of age, well-
roomed and standing
nearly 6 feet.

The suspect's
victims seem to be
all beautiful young

POOR GIRL,
MAYBE SHE'S
BETTER OFF
THAN ME.



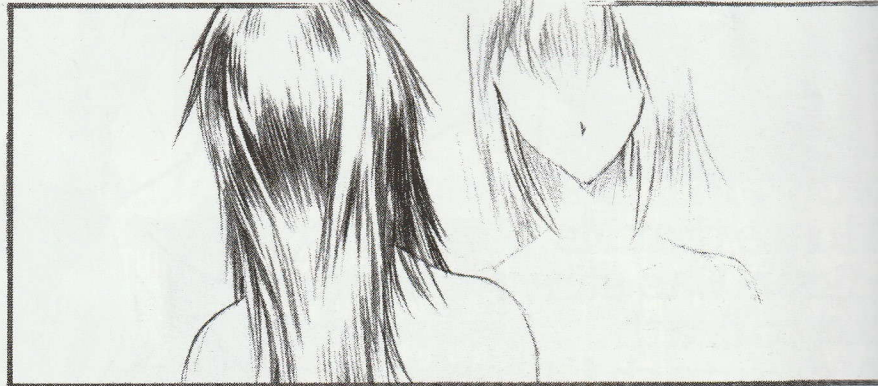
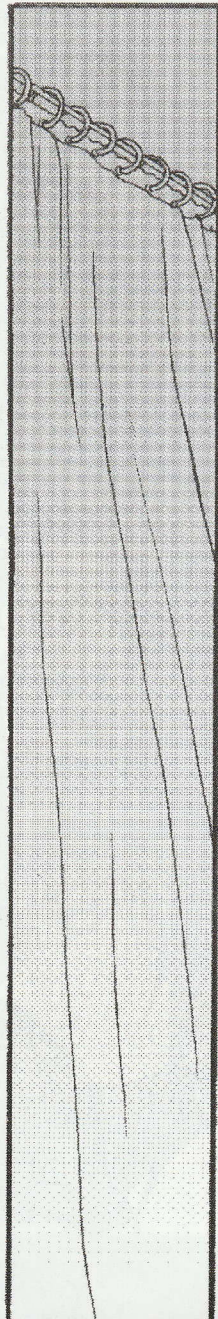
AT LEAST SHE HAS FOUND PEACE.



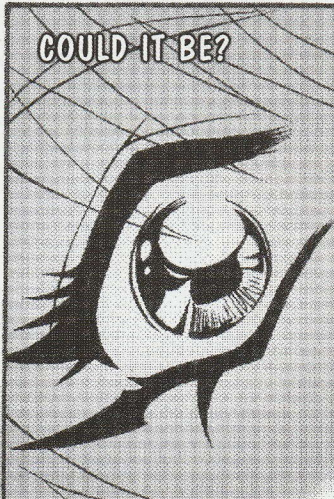
I WONDER IF I MYSELF
WILL EVER FIND PEACE.



MAYBE I EVEN
ENVY HER.



COULD IT BE?



IS SHE THE ONE
I AM SUPPOSED
TO AVENGE
THIS TIME?



I HATE COMING
TO THIS PLACE...

SACRED
GROUND
ONCE...

NOW
I COME HERE
TO BE DAMNED...

IT IS
ALWAYS
DAMP
HERE...

TING
TING

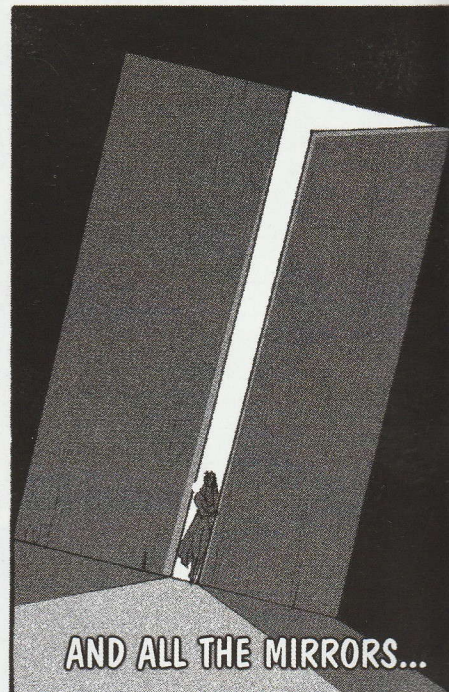
AND
ALWAYS
DARK...



WITH IT
COMES
PAIN...



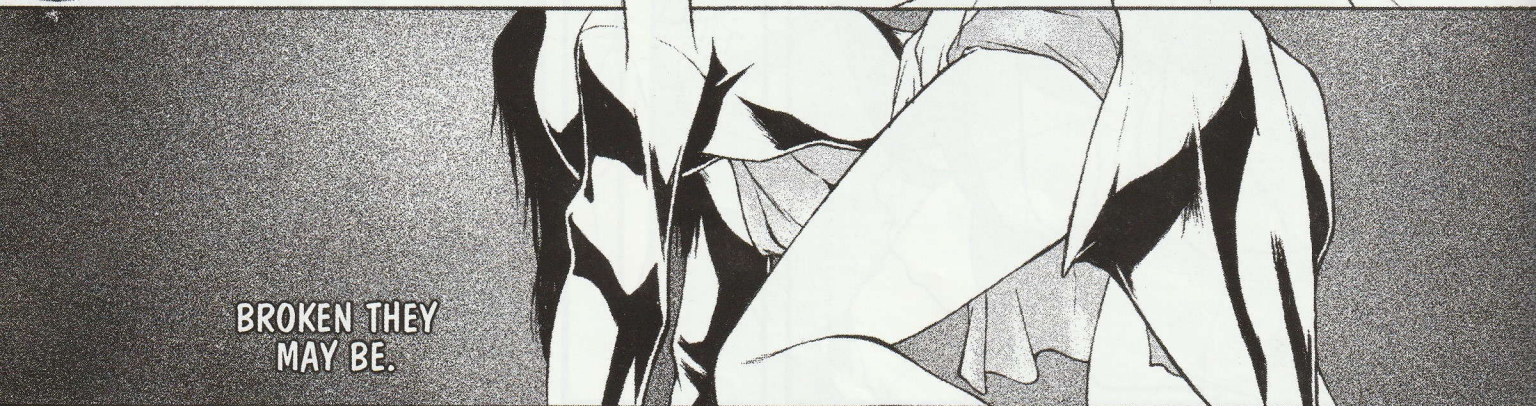
I COME HERE TO GRIEVE..



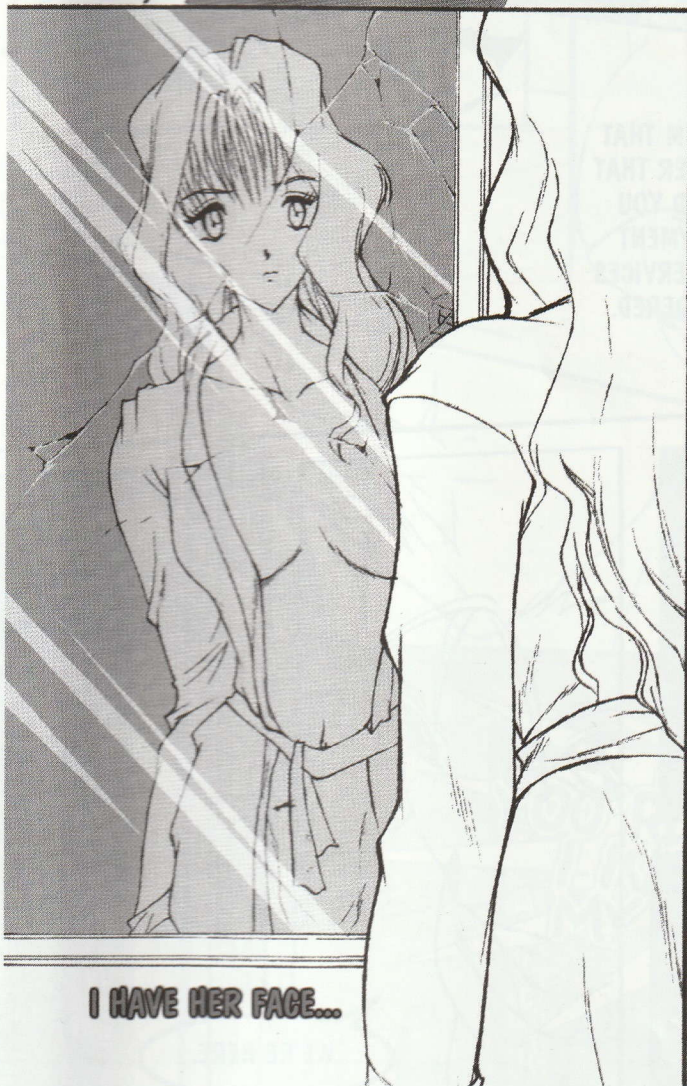
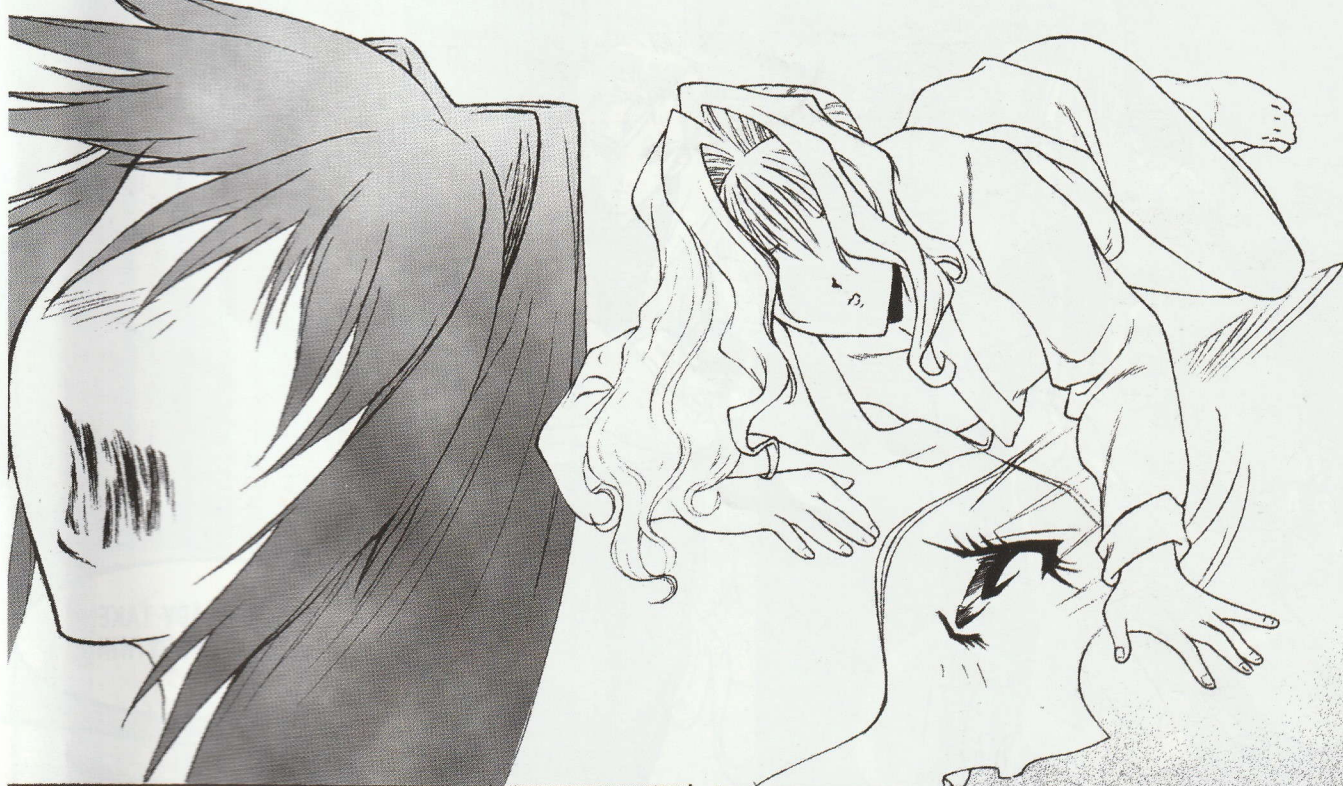
AND ALL THE MIRRORS...



MAKE MY
PAIN EVEN
GREATER...



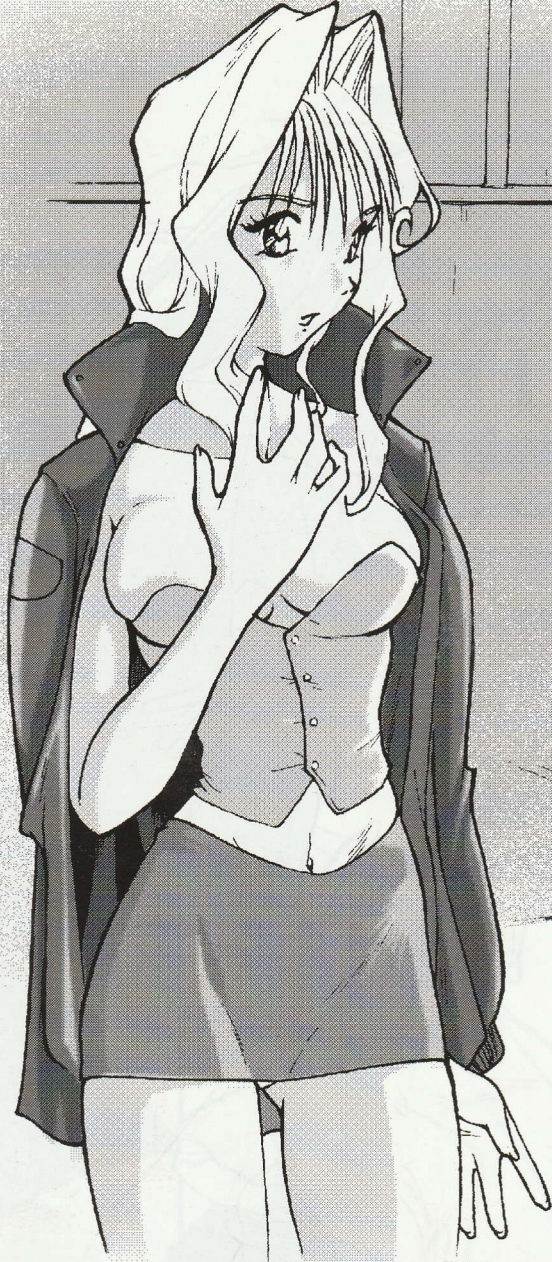
BROKEN THEY
MAY BE.



I HAVE HER FACE...



SO IT IS HER.



I'VE ALREADY TAKEN
CARE OF EVERYTHING.

I TOLD HIM THAT
YOU PREFER THAT
HE HAND YOU
THE PAYMENT
BEFORE SERVICES
ARE RENDERED.

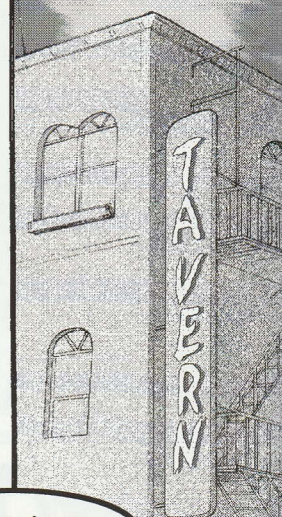
MAUR, I WONDER
IF SHE'S REALLY
BETTER OFF
THAN US?

WHAT DO
YOU MEAN,
CIRU?

MARITA ISHIKAWA. I WONDER IF
SHE'S BETTER OFF THAN EITHER OF US. YOU,
"THE MAN WHO COULD NOT DIE" AND ME,
"THE WOMAN WITHOUT A FACE".
YOU, SEEING EVERYONE AROUND YOU
GROW OLD AND DIE. ME, SEEING MYSELF
IN THE MIRROR YET I DON'T HAVE EYES.
ME, WANTING TO SCREAM YET NOT
HAVING A MOUTH TO EVEN WHIMPER.



WE'RE HERE.



COME IN,
THE DOOR
IS OPEN.

HELLO...
DEARIE...

LET ME GET
A GOOD LOOK
AT YOU...

IT CAN'T BE!
YOU'RE ALREADY DEAD!
I KILLED YOU WITH
MY OWN HANDS!!!

HOW IRONIC...

THE FACE OF THE ONE HE MURDERED
COMES BACK NOT ONLY TO HAUNT HIM
BUT TO EXACT REVENGE.

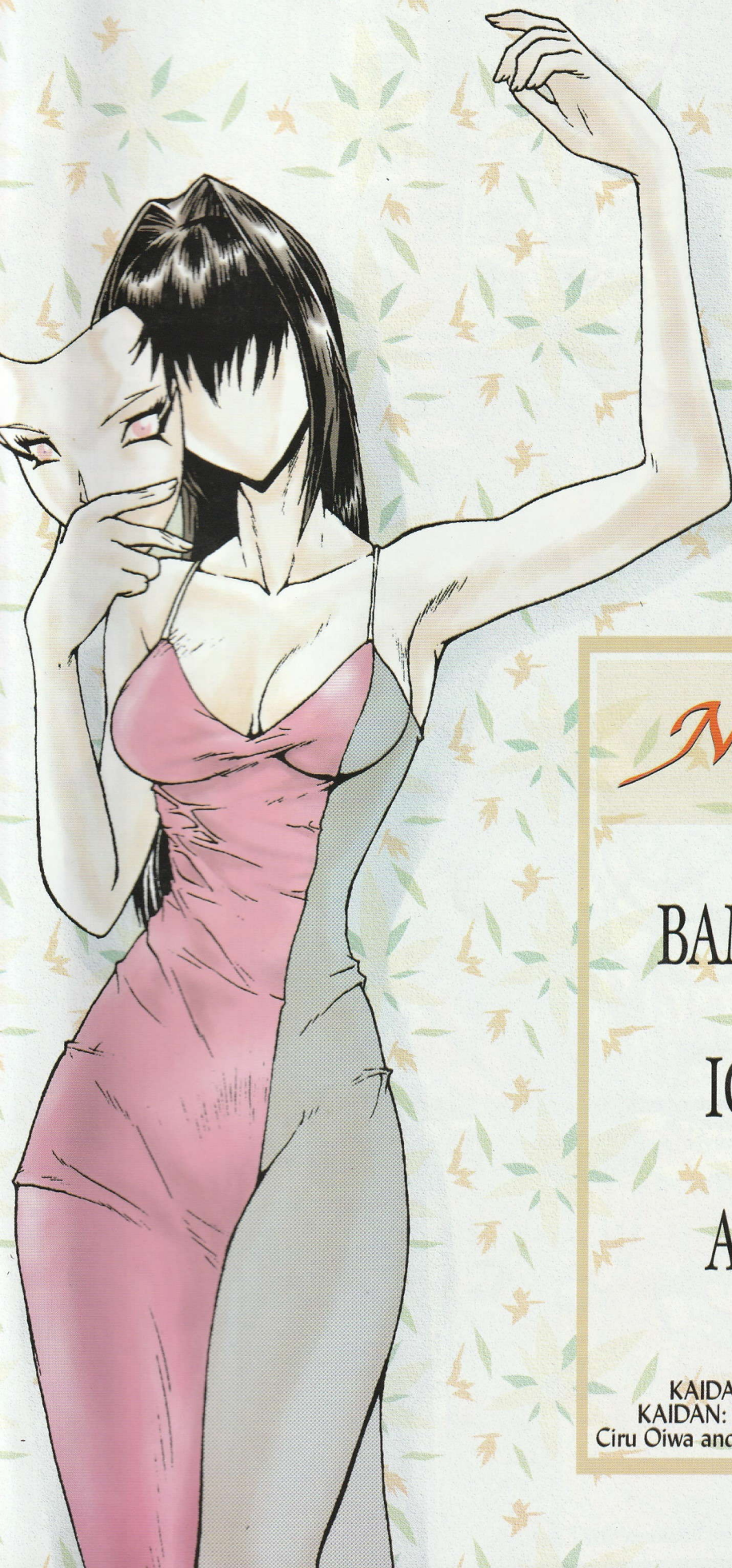
IT IS DONE...

LET'S GO
BEFORE THE
TRANSFORMATION
STARTS.

ARE YOU
ALRIGHT?

YOU KNOW HOW I FEEL
WHEN WE GO THROUGH
THESE THINGS.

DON'T FORGET
TO DROP OFF
THE MONEY
AT THE HOSPITAL
FOR HER MOTHER
TOMORROW.
THAT'S WHAT
SHE WOULD
HAVE WANTED.



IN JAPANESE FOLKLORE, THE NOPPERABO IS A WOMAN WITHOUT A FACE. LEGEND HAS IT THAT A MAN SEES A BEAUTIFUL WOMAN STANDING TOO NEAR THE MOAT OF AN IMPERIAL PALACE. HE APPROACHES HER TO WARN HER OF IMPENDING DANGER. ALL OF A SUDDEN THE WOMAN TURNS AROUND TO REVEAL HERSELF FACELESS! IN THE PRESENT, THE NOPPERABO IS NOT A GHOST BUT AN ANGEL OF DEATH. CIRU OIWA, HER USUAL FARAWAY LOOK ON HER FACE MIRRORS HER INNER HURT. SHE IS THE NOPPERABO. SHE BECOMES FACELESS, THEN SHE TAKES ON THE COUNTENANCE OF A MURDER VICTIM, A VERY PAINFUL TRANSFORMATION. SHE THEN SETS OUT TO STALK HER PREY, THE PERPETRATOR OF THE CRIME. BY HER SIDE IS HER KEEPER, MAUR, A MAN WHO HAS STOOD BESIDE ALL NOPPERABO SINCE THEY APPEARED ON THIS EARTH. HE IS THE MAN WHO WOULD NOT DIE. THIS IS THEIR CURSE.

NOPPERABO

the first face

BAMBI ELORIAGA

EDITOR

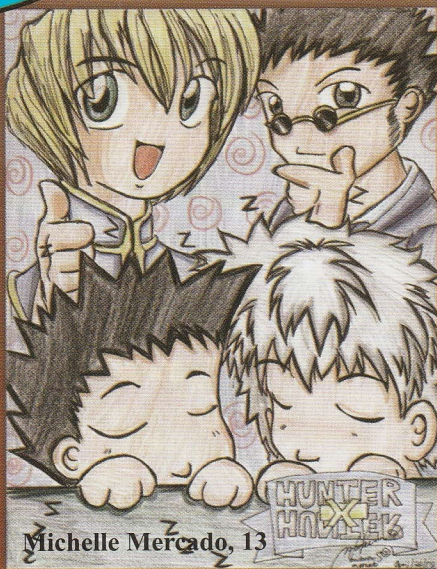
IGOR CABBAB

WRITER

ALDIN VIRAY

ARTIST

KAIDAN: Nopperabo © Cabbab / TSP.
KAIDAN: Nopperabo created by Igor Cabbab.
Ciru Oiwa and Maur character designs by Aldin Viray.



Michelle Mercado, 13



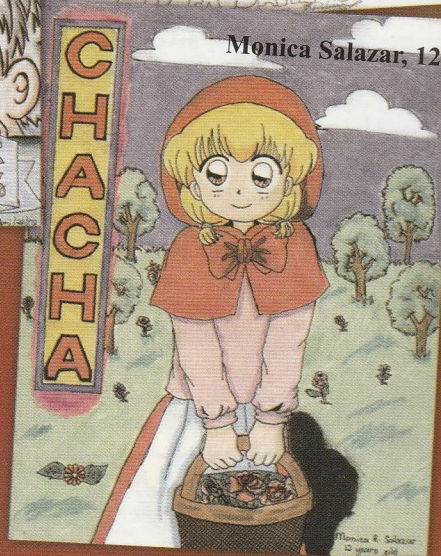
Rowena Blue Rubianes



Mary Jane E. G.



Maureen K. Quisido, 13



Monica Salazar, 12



Annemarie Gizela M. Sy



Nesty G. Villamayor



Martin Esteban C. Casas



Karen "Sakura" De Los Reyes

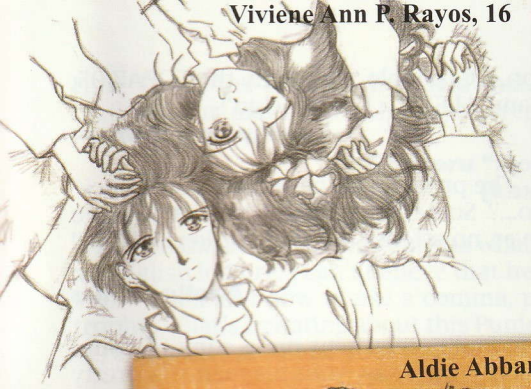
We here at **Questor** know how to appreciate talent. So get those creative juices flowing and show us your stuff. We encourage every fanboy and fangirl to send in their artwork (originals, don't trace over somebody else's drawings!) to **Doujin Drawing Board** c/o **Questor Magazine**, 206 Quadstar Bldg., Ortigas Ave., Greenhills, San Juan, Metro Manila, Philippines.

Your masterpieces should be no larger than 8 1/2" by 11". You can use pencils, crayons, markers, pen and ink, whatever works for you. As much as possible, try not to fold your artwork. Those folds give us a hard time, you know.

Those who want their works returned to them should send us a **self-addressed stamped envelope** with their entries. Oh, we can't process any entries sent via email at this time.

The best part is if you're good enough (or lucky enough), you'll be the **Questor Pick** of the month and we'll **GIVE YOU A PRIZE!**

Vivienne Ann P. Rayos, 16



Aldie Abbang



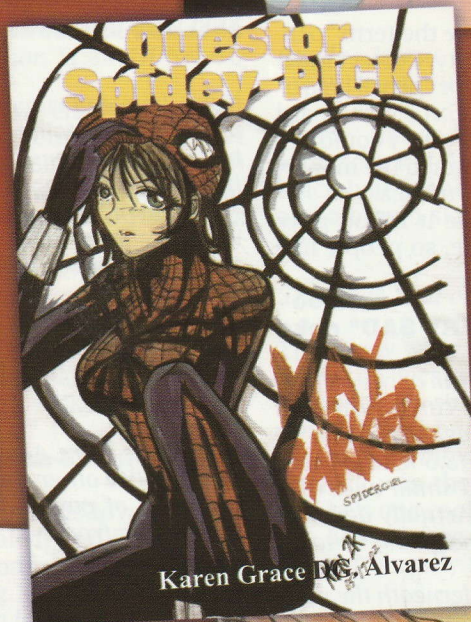
Marren Chayne Morales, 14



Mark Joseph Jordan



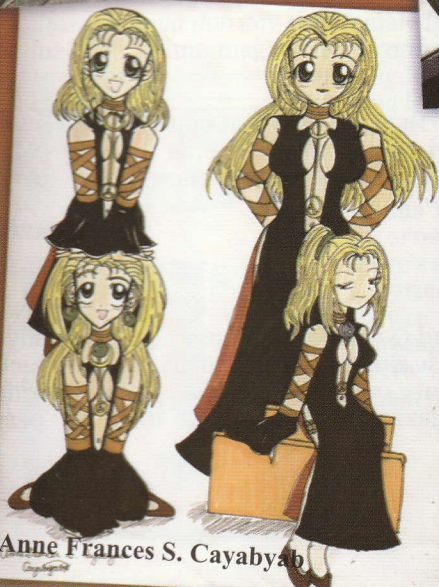
Jackie Lou Cuenca



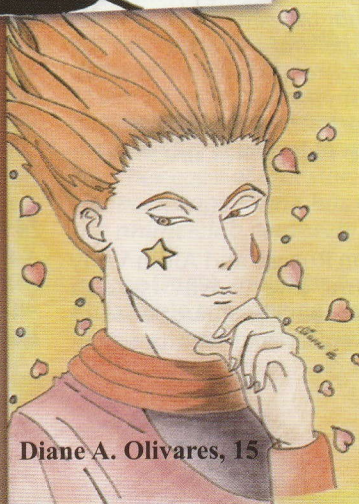
Karen Grace D. Alvarez



Joanne Galaura, 14



Anne Frances S. Cayabyab



Diane A. Olivares, 15



Rose N. Aguilar, 14



Jeez, more rainy day mail for all to see. We had to shorten some to give way to others. Here they are.

Hatemail stuff

I recently bought a copy of your magazine and learned that you guys refute any connection to GMA so as to calm the friggin' @\$\$e\$ of those furious lettersenders. But how about that full-page advertisements? about their graven anime resurrection, its F***** animepledge? What devastates my sane and sober mind was your complete lack of sense of professionalism and passion. No substance and all as if you guys are just after money. it's obvious you'll never print this one. NOW SCRAM... CHICKENS!

Killua Zoldick

Get your facts straight. You said it yourself, those were advertisements! If you can't understand the nature and definition of the word "advertisement" then we're very sorry for you. ^_^

Shitajiki-stuff

Q: "why are you (referring to me) disappointed?"

A: coz I feel SOOO CHEATED! T_T

Why? because I was expecting good quality shitajiki, not some weird card board...

I never expected you guys to go and use the term "pencil boards" to mean something of low quality. Correct me if I'm wrong, but isn't the universal meaning for "pencil board" a pseudo thin semi-hard plastic usually 8.5x11 inch board for writing on and is a collectible item? If only I could get my P180 back... Sorry to say, but it wasn't worth the money. And there I could have used it to buy new manga...

I hope you can fix this. I'd appreciate it if you guys "specify" what your freebies are next time, so people like me won't end up feeling so cheated.

nyaaoo~

—>*a VERY SAD* neko

There are different types of shitajiki (as far as we know). As far as material is concerned, there are cardboard ones (whether laminated or not) and plastic ones. Also, as far as sizes are concerned, they are not all big (8.5 x 11). There are also medium ones (about 7 x 10) and small ones (like ours which was 6 x 8.5 or even smaller). Actually depende yun sa size ng notebook (or depende sa maker ng shitajiki or magazine giving it away as freebies).

Shitajikis are used by putting them underneath the notebook page you are writing on so that the pen or pencil won't make indentations on the pages behind the ones you are writing on (I think you know that already but just to make sure, akala ng iba pamaypay kasi yun, e).

We feel it would be senseless to make large shitjikis since most notebooks here in the Philippines are smaller than that.

Gokistuff

Gokitomo is AWESOME!!! Jennyson Rosero and Aldin Viray are the bomb!!! They just blow me away!!! Why is Kuka wearing a corset with her uniform? Isn't that supposed to be worn under your clothes?!...weird... Just wanna say hi

to all PSHS (Diliman, QC) people, especially the TOPAZ 05, Steffi, Paul, Mary and ALEXIS... Keep rockin'!

—pink piggy eLmo—

Your mag is great. The problem is the section about cockroaches Gokitomo...? Something, annoys me. It HAS no sense or what so ever, no offense but that section SUCKS!!!! Totally!!!

Adeline Chua

My friend from the Philippines sent me a copy of yours here in Okinawa, and I must say, your magazine is pretty cool, although you could improve on Gokitomo (but it has such an original storyline! And I have the same name as one of your characters!).

Hida Emiko

PS: I miss the Philippines so much and...is my English ok? "Give me ice cream and I'd love you!!!"

Yes, your English is okay. Waitaminit. There's no character by the name of Hida Emiko in Gokitomo!

Gokquestions

I would like to thank Igor and the rest of the staff for signing on my CellFone last AQ2K2. I heard that Gokitomo will have its last episode on issue 7??? **BAKEET??** Did Igor decide to end the series because he doesn't have any more stories in his mind?? *Pero kung tatapusin nyo na yung Gokitomo pwede bang maglagay kayo ng* (If you do decide to end it could you at least put an) individual poster *ni YUKI?? AS IN SI* (only put) **YUKI LANG YUNG NASA** (on the) **POSTER!! Si Aldin yung mag do-drawing kasi pumapangit si Yuki pag si Jennyson yung nagdrawing** (Have Aldin draw Yuki coz she becomes ugly when Jennyson draws her).

reiascotl-

*Nope, I haven't run out of ideas. It's just that Gokitomo was allotted 12 installments and we've finished that. We have to give other manga a chance and move on. That's why we have **Nopperabo, Occhio del Dio and Dreamwinder**.*

Hi! i luv your mag esp gouki. How kam keroberus & sakuragi's gang r watchin interhi champ?

Sandrock-desert

juz wanna ask f its rily **AKAGI TAKENORI** standg bside a girl w/ a 19 on her shrt 0n ur v0l 2 n0 10 Goki?

Chris

Yup, those were Akagi, Keroberos and Sakuragi all right. You'll notice other stuff popping up here and there. Why? It is a form of paying tribute to those we admire and draw inspiration from.

H-stuff

I just wanna say that I know what you mean about the tentacles in **Twin Dolls** cause I have all the series also I collect more h-movies than the ordinary anime cd's because ore wa ecchi desu.

Miczilla2002

Q-stuff

Wonder why I find Q worth the money that some buyers don't? It's because during our 1st yr in HS, our teacher asked us to produce our own magazine. Imagine producing our own magazine and spending a thousand pesos!

Huh! That's the reason why I said that. Hope to see this mail in your mag... (to help buyers realize why Q costs Php180.00) ^-^v,

Shazeru "Momopika" Fuuma
(kazeyumeaitenshi)

A million thanks for giving Punietaz what he/she deserves... an English lecture. I can't believe that he/she doesn't even know when and how to use a comma, period or an apostrophe. What's irritating about this Punietaz person is that he/she used harsh and foul words.

Sd_Fanatic!

I just want to reach for 'Punietaz', (I hate to mention his name). I really did not like his opinions on last month's issue (June). I don't want to start a fight here, just saying my opinion. And I want to defend the feelings of the precious Questor staff...

—enirehtac "eitac"

Is Mr Aldin a BIG Fan of Carlos Agassi? I also wanna react to Punietaz.... Why don't you re-educate yourself and pay attention not only to your English teacher but also to your Homeroom teacher if ever you have one in your school.

Dominatrix

Yes, Aldin is a fan of Carlos Agassi and the Rexona Boys.
^_^

I really want to thank the Questor staff and Nick-sama for featuring my site, SLAM DUNK HQ! ALL THAT FREE PUBLICITY!! HEE HEE... as if the issue all about slam dunk wasn't a treat enough, my site would also be found there... if you could just see my shock and excitement... MUCH THANKS!! XD

John Benares aka Seedsop
web author, SLAM DUNK HQ

As I have noticed, starting from your November issue (last year) the pages of your magazine are getting thinner and thinner! (not the number of pages, but the paper you used)

Dorae-chan a.k.a.
Joseph Gabriel/ Jazz

Nope, the pages aren't thinning. It's still the same paper stock.

The thing I just don't like about your mag is that there are too many otakus fightin'. Waz the big deal in sayin one's opinions? So, ganbatte, Questor staff. RUKAWA soushite KOGURE ga totemo suki desu!!!

= megane-kun no miko =

Pinadalan ako nung friend kong cute na babae na nasa US ng anime mag nila don (My cute female friend from the US sent me their anime mag). Then I compared it with your

mag. Guess what?!! Your mag is better than theirs. Palak-pakan nyo ang inyong mga sarili..(“). You've done it.. Which means your mag can sell internationally. And there's another thing that I noticed about them, they're not quite good in drawing. The filipinos are better. Ang gagaling talaga natin...(“). he he he
Emman Himura



Which do you prefer? Positive or negative comments 1st or mix?

Natsue

Both. They give us insight on what to improve in the magazine.

I am one of the fellas that adores your mag very much and I am also one of the fellas who do not have your very first issue and I wanted it so much. I understand you said that you don't have any plans on re-printing the said issue. But hey I saw it in the Anime Convention, I was so excited... and MAD !!!!!!!!!!!!!!! What the hell were you thinking!!! GREEEDDDYY. You are so greedy, greedy and did I say you are greedy???? I could not believe the issue amounted to Php 1000+. Are you aware of the fact that almost 85% of Filipinos are in the poverty state. I really like that issue but I'm sorry it is too expensive... I'm sorry for you.

Killua Zoldick

Jeez, another Killua Zoldick. How many of you are there? Sorry, but we're not the ones dictating the prices for rare issues. The market does, law of supply and demand, the last we checked.

Anime Quest 2002 pahabol

Hi! Juz want 2 say dat your anime quest '02 wuz fantastict! Hey Lharson s cute! Tnx.

Curarpikt

I wasn't able 2 cosplay as Pregnant Belldandy coz I gave birth jst ryt b4 it started so bumisita n lng ako on your last day khit sndali lng.

Kaisona

Really? Jeezus, what would've happened if you went into labor during the catwalk?

I know this is kind of late (actually too late), but I still want to ask it. Who is the tall and beautiful girl with long black hair at the Anime Quest? She was wearing a red tee and a brown skirt, and she sings well.

Rei Lim

That was Mau of the Questor Anime Band.

You know what, Mark Navarro looks like a snobbish guy in person because when we went out to check the artworks he was there sitting and he makes sure that the artworks are safe and he looks like he doesn't wanna speak with anybody. Nahiya tuloy akong kausapin siya. ^^x Anyway Sir Iggy was there hosting the anime karaoke challenge and he's one cool guy! By the way who was the one screaming kame hame ha when the Voltes V theme was being sung? It's really funny!

Kawaiilarr^^x

Uhhmm, Mark is really just like that. He's a nice guy underneath it all. Mark says: "I was just using my Tiger Look™ since I was on guard duty protecting all of your precious artworks! Contrary to your impression, several people approached and talked to me anyway. One even asked me to sign her copy of Questor. Just one fan though *sigh*." And the backstage kame hame ha guy would be DJ Uy, one of the anime-club.com webmasters. ^_^

Anime Quest 2002 was a really great experience and I hope I'll be able to come again and be a part of the next Anime Quest and see again the cute faces of Bambi, Igor, Mang

Tom, Jennyson, atbp! Long live Questor!

Merline

PS Grabe! Ang cute ni Jennyson (Jennyson is cute)! Pwede ko ba syang mai-date (can I have a date with him?)? ^_^ (hehehe...joke lang!)

Seems you have to get in line. Check out the next section of chain mail.

JennysonRosero.com

WAAAAA!!! I'm so happy. PURO SLAM DUNK!!! AAAAAA!!! HUNTERXHUNTER CARDS. AAAAAA!!! NASA CHAIN MAIL LETTER KO. AAAAAA!!! lastly... SI JENNYSON...SI JENNYSON NA YUNG IN-CHARGE SA ART NG GOKITOMO!!! HAHAAHAHAHA!!! WAAHAHAHAHAHA!!!

INSANE PICA-CHAN

I was able to meet Mr Jennyson Rosero! My Golly Carabao! I thought I was going to faint after seeing one of my idols! I even got his autograph and I all owe it to Mr Bryan Uy. I was the one who asked you who Mr Rosero was while I was waiting outside the theater before the opening of the program.

Alexa Niño

I thought Jennyson is a male? Or is he really a male and you're only playing jokes on him and Aldin? Ei! Balita ko po eh cute si Jennyson ^^

Your artist's table reminds me of my study table ^^ I wonder if Jennyson and Aldin can draw on that table because the things on that table are so crowded. ^^ Aldin is really a yaoi fan because of his manga collections, pictures of Carlos Agassi, and his relationship with Jennyson ^^ hehehe, YAOI FOREVER!

Grace AKA Meilin_li

Jennyson is male. He is cute. Aldin really is a yaoi fan and he really does have pictures of Carlos Agassi and the Rexona Boys. ^_^

Wrong Number!

Ang cute nung isa nyong staff... ayon sa aking friend, ang pangalan daw niya ay JENNYSON ROSERO... Si Jennyson nga ba yung taong nasa Anime Quest 2002 sa G1 na namimigay nung mga raffle stubs at sya ba yung boy na matangkad, maputi, handsome, mejo long hair, wearing I think navy blue na jacket over white t-shirt nung anime karaoke? IGOR pls sabihin mo sakin kung sya yun kc matagal na kong naghahanap ng kasagutan sa katanungan kong ito...gusto ko kasi syang makilala.

KOGURE-

Bwahahaha! Nope, sorry to disappoint you but that wasn't Jennyson. That was Mr Jean Paul Ong, one of the moderators of the anime-club.com message board.

Requests, Greetings and Announcements

Where could I buy some Anime soundtracks? Like *Rurouni Kenshin*, *Cardcaptor Sakura*, *Ah! My Goddess* etc. Pls Reply to this message, Onegai!!! Pls Email it at jg_d_cas@lgn.csi.com.

Pls go to Unpredictable - <http://www.geocities.com/iluvkillua>, it's a Killua shrine!!!! Pls visit it.

Rhea, Yuki Sohma's Koishi

Write or text me: Mark Glendel C Tayao, age: 17 birth: 11/15/84, year level: freshman, cell 09173790969, e-mail: death13scythe@weareanime.com, add: ph6 bk11 lt8 lily st acm woodstock homes alapan1-a imus cavite 4100.

To Hannah, April, Apple, and France: So you have internet access or e-mail addresses? If you have, I would gladly send you the infos or the URL to my infos page. Please e-mail me at sailorsjini@yahoo.com or TheBishounenCult@yahoo.com. I would try my hardest to help you. (I've had that experience with info-seeking, too ^.^) If you don't have e-mail, then I can try to snail mail you, although it will take a little bit longer.

Nikki Hiiragizawa

Hello. I just want to say that there is no more <http://killua.topcities.com>. It has moved. It is already <http://www.animeaddiction.com/destiny>. That site is nice. Or, better yet, why not also try <http://killua.vze.com> or <http://urd6.tripod.com>.

Timmy Hilot

Hello it's me Leo Ablana. Ako ay isang (I am a) faithful fan ng (of your) magazine *ninyo*. Katunayan may 25 na ako nito (I actually have 25 copies already). Hello to Rommel Aguilar, Jarre Gromea and LCCians!!!!

Leo Ablana

I've just stumbled on a lib and they offer free use of computer so I got to writing you guys...Nakapasok kasi ako sa web nyo and maski newsletter nyo na lang for updates eh ok na rin....

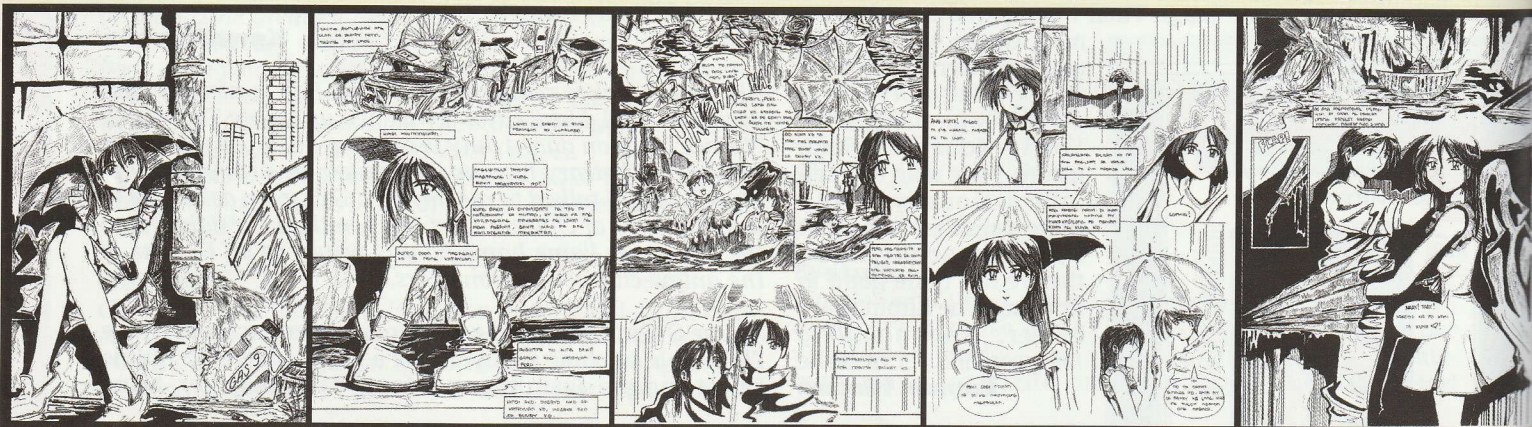
April Eda Concepcion

(April Eda is a loyal reader now based in the States and she misses Questor and the anime community here. You can write her at 1111 Freeman St. Charles City, Iowa, USA, 50616 or at Alabuton@mailcity.com)

So there you have it. I feel all the love (and all the hate)! So keep your raincoats on and don't get all wet.

Igor Cabbab

Making-tampisaw-in-the-rain Managing Editor



Original manga sent to us by the artist Patrick Tan.



Subscribe to Questor and enjoy:

- Over 40 pages of anime stories and spotlights on various animated shows
- Features on the latest technological advances
- Articles on the hottest movies and videos and a whole lot more!!!

LC: QUESTOR
WORLDWIDE CORPORATION

Room 206, Quadstar Building
Ortigas Avenue, Greenhills
San Juan, Metro Manila

Tel: (632) 721-2395, 721-1107
721-6797, 721-0528

Fax: (632) 721-6974

email: Questor@broline.com



Subscribe to Questor and enjoy:

- Over 40 pages of anime stories and spotlights on various animated shows
- Features on the latest technological advances
- Articles on the hottest movies and videos and a whole lot more!!!

LC: QUESTOR
WORLDWIDE CORPORATION

Room 206, Quadstar Building
Ortigas Avenue, Greenhills
San Juan, Metro Manila

Tel: (632) 721-2395, 721-1107
721-6797, 721-0528

Fax: (632) 721-6974

email: Questor@broline.com

For faster service, please fax this form with your deposit slip details to (632) 721-6974

SUBSCRIPTION PRICE: P162⁰⁰ per copy

Yes! I want to subscribe to

1 year (12 issues) for P1,944⁰⁰

NAME: _____

ADDRESS: _____

PHONE: _____ **FAX:** _____

- ☐ Check enclosed (payable to LC:Questor World Wide Corporation)
- ☐ Payment deposited to the account of LC: Questor Worldwide Corp. at BPI/FarEast Bank and Trust Company with savings account number 3943-01349-6. Pls. fax bank validated slip together with this order form to (632) 721-6974

Deadline is Sept. 15, 2002. Offer available in Metro Manila ONLY!

For faster service, please fax this form with your deposit slip details to (632) 721-6974

SUBSCRIPTION PRICE: P162⁰⁰ per copy

Yes! I want to subscribe to

1 year (12 issues) for P1,944⁰⁰

NAME: _____

ADDRESS: _____

PHONE: _____ **FAX:** _____

- ☐ Check enclosed (payable to LC:Questor World Wide Corporation)
- ☐ Payment deposited to the account of LC: Questor Worldwide Corp. at BPI/FarEast Bank and Trust Company with savings account number 3943-01349-6. Pls. fax bank validated slip together with this order form to (632) 721-6974

Deadline is Sept. 15, 2002. Offer available in Metro Manila ONLY!



REGGIE & RAMON ROCA

OF THE SPECIAL DELIVER
SERVICE ARMORED ORC
LEGION OF LORD
FATESEEKER**

by Igor Cabbab

The miscreant necromancer, ReG'iedorm, master of the surreptitious Spectre Vessels, led a number of apostate clans against the forces of Armon FateSeeker, the warchief of the Orc Horde. This was during the final days of the 42nd War of the Dead when victory over the Order of Char'on, the toad, seemed certain. This terrible feud proved to be the most devastating one in the history of the powerful Orc Horde of Querroth.

As FateSeeker prepared his final attack on the Order of Char'on's capital city of CaLordaepron, an assault that would have crushed the Undead's last remnants forces, ReG'iedorm and his renegade clans abandoned their posts on the Gorlerian shorelands and set out to sea. The power-hungry ReG'iedorm was obsessed with obtaining almighty godhood, he set out on a desperate search for the Deus-godhead's skull which sunk with the Catacombs of Mardiguiras off the Firelight Oceans in eLo'gari.

Having already doomed himself and his fellow recreant orcs to become the forefront vanguards of Val-Elsyan Torch Phalanx, ReG'iedorm pillaged all over eLo'gari in search of the Catacombs. Backed by the powerful orc-vessel Stormweaver and DwindlingTwilight's Mace-wielders, ReG'iedorm succeeded in raising the sunken Catacombs of Mardiguiras. The Catacombs, as it turned out, didn't just sink to the sea floor, as legends told, but was also swallowed whole by Oserotharj, the mythical undersea volcano which sucks the souls of those who pass over its crater-mouth.

Seeking to punish the rebel orcs for their treachery which cost the Orc Horde their destiny, FateSeeker sent his forces to subdue ReG'iedorm and bring the renegades back to the fold. For his recklessness, ReG'iedorm was torn apart

by the crazed demon SeaRogues he had let loose when he opened the Catacombs and reached for the horned skull of Deus.

With their leader dead, the renegade clans quickly fell before FateSeeker's incensed armored orc legions led by CorlgaSsi, the immortal. Though the insurrection had been quelled, the horde was unable to regain the tremendous losses it had incurred. ReG'iedorm's betrayal had given the Order of Char'on not only hope, but also time for vengeance.



*With apologies to the Warcraft III people

**Translation: the orcs responsible for delivering Questor every month unto the horde of subscribers.

FROM THE CREATORS OF "LOOP"

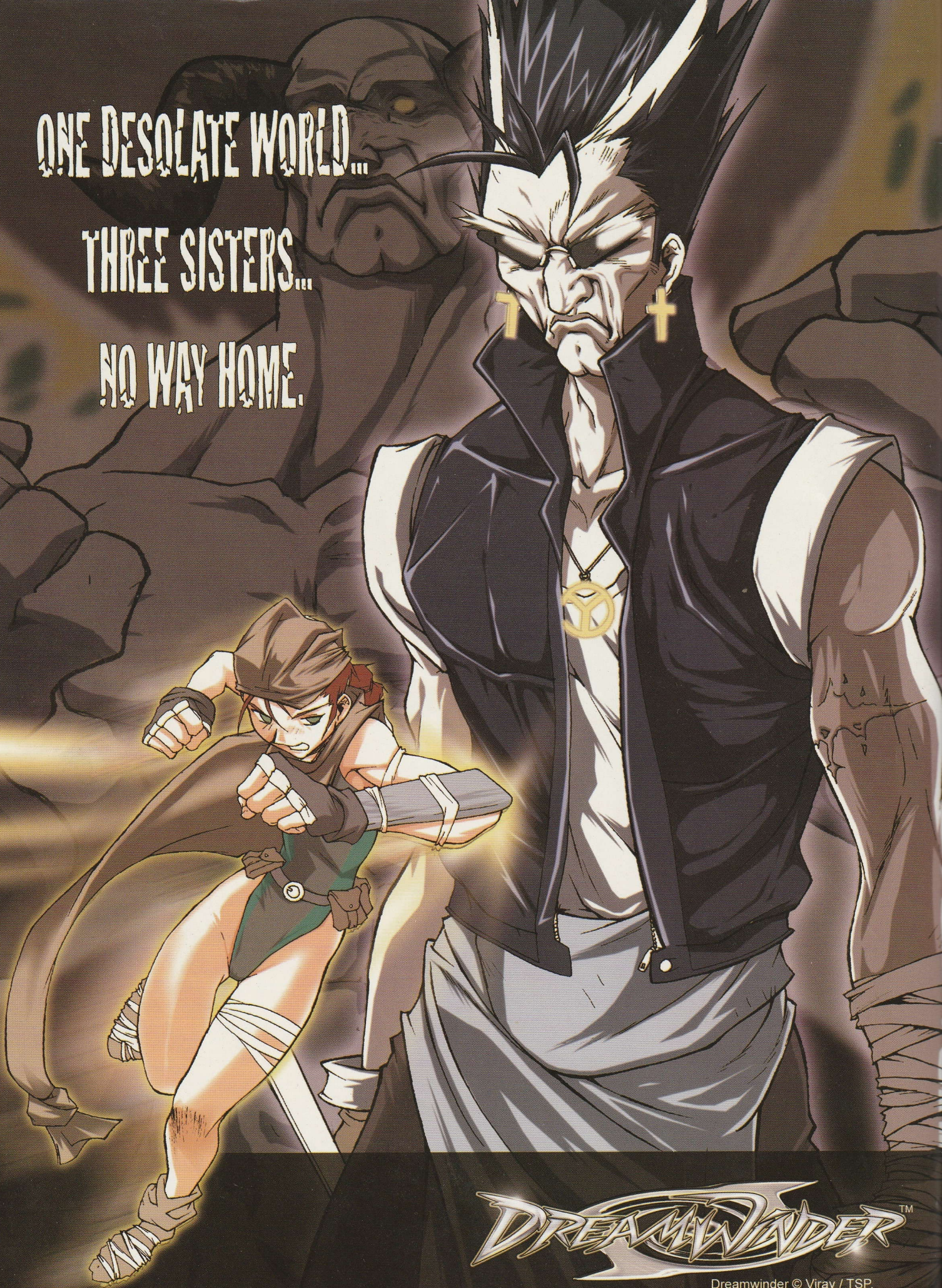


 **CCHIO**  **DEL D** 
ELORIAGA  **ROZERO** 

ONE DESOLATE WORLD...

THREE SISTERS...

NO WAY HOME.



DREAMWINDER™

Dreamwinder © Viray / TSP.